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Thursday

GOSPEL TRUTH

What keeps Mavis Staples singing? Joy, God and Jeff Tweedy E5

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Obama kills plans for an oil pipeline that would cross the U.S. 3

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Unique paths may lead 2 Harbaughs to the Super Bowl 12

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UNEASY DRIVERS

Metro seeks to provide a safer environment on buses as fears grow behind the wheel 9

RICKY CARIOTI/TWP

eo

eye openers

NOW IT ALL MAKES SENSE

Oh, 'Bath Salts' Is a Term For an Illegal Designer Drug

Scranton, Pa., investigators say a man wanted his delivery of chemical stimulants so bad he broke into a post office Monday to get the package he thought would be there. Jason Albert Bartsch broke in looking for his bath salts; when he couldn't find them, he made off with a U.S. Postal Service jacket and hat, and a few other items. He was arrested a few hours later. (AP)

"It's our first case of robbery by threat of an infectious disease."

— **MIKE MENSTER,** POLICE CHIEF OF SHARON, PA., REGARDING A CASE IN WHICH A MAN TRIED TO ROB A GAMBLING PARLOR BY THREATENING THE CASHIER WITH MRSA, AN ANTIBIOTIC-RESISTANT STRAIN OF STAPH.

WILDLIFE

Please Don't Tell Us This Is The Latest Exotic Pet Craze

A suspicious passenger led to the evacuation of a New York City subway car Friday. Startled riders aboard a Manhattan-bound train spotted an opossum curled up underneath a seat near the train's heating duct. The animal apparently boarded the train at Coney Island in Brooklyn, where the platform is aboveground. Rats and pigeons are often seen in the city's subways, but a NYC Transit spokesman says it's the first time anybody could remember a wild animal in the system. (AP)

The Big Picture

MUSADEQ SADEQ/AP

TOME STANDS ALONE: Mohammad Saber Yaqoti Hussaini Khedri, the calligrapher of the world's biggest copy of the Koran, turns a page at a ceremony in Kabul, Afghanistan, on Jan. 12. Hussaini Khedri claims to have completed the book in five years, with the help of his nine students. (AP)

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Nation

In Brief

ALHAMBRA, CALIF.

Rockefeller Impostor Faces Murder Charge

Gerhartsreiter

Christian Gerhartsreiter, who once masqueraded as American aristocracy, appeared at a preliminary hearing Wednesday and was told he would not be referred to as Clark Rockefeller. He is accused of killing John Sohus, a San Marino, Calif., man whose remains were found in 1994. (AP)

LOS ANGELES

Human Head Found Near Hand in Large L.A. Park

Investigators found a human hand in Bronson Canyon park near where a severed head was discovered. Investigators are trying to determine the man's identity as they continue to hunt for other body parts in the vast urban park. (AP)

ATLANTA

Study: Many Women Can Skip Frequent Bone Tests

New research published in Thursday's New England Journal of Medicine could mean millions of older women can skip frequent screening tests for osteoporosis: If an initial bone scan shows no big problems, many can safely wait 15 years to have another one, the study suggests. (AP)

Obama Rejects Oil Pipeline Plan

President says 60-day deadline didn't allow for thorough review

Washington

Raising the stakes on a bitter election-year fight with Republicans, President Obama on Wednesday rejected a Canadian company's plan to build a U.S.-spanning, 1,700-mile pipeline to carry oil across six U.S. states to Texas refineries.

Though the project promises thousands of temporary jobs for the recovering U.S. economy, Obama said a Feb. 21 deadline set by Congress would not allow for a proper review of potential harm from the $7 billion Keystone XL project.

The plan proposed by Calgary-based TransCanada would carry oil from tar sands in western Canada to Texas, passing through Montana, South Dakota, Nebraska, Kansas and Oklahoma.

The State Department said the decision was made "without prejudice," meaning TransCanada can submit a new application once a route through environmentally sensitive areas of Nebraska is established. The company said it would work with state officials there on the new plan.

Republicans were not assuaged. House Speaker John Boehner said Obama was breaking his promise to create jobs. "This is not the end of this fight," said Boehner, R-Ohio. He called the pipeline good for the economy and a major job creator.

The pipeline proposal has forced the White House to make a politically risky choice between two important Democratic constituencies. Many labor unions back the project because of the prospects of new jobs in a fragile economy. Environmental groups fear the pipeline could lead to an oil spill disaster.

"I'm disappointed that Republicans in Congress forced this decision, but it does not change my administration's commitment to American-made energy that creates jobs and reduces our dependence on oil," Obama said.

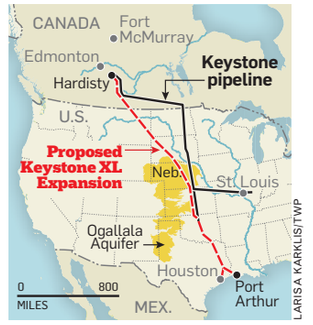
Under his administration, domestic oil and natural gas production is up, while imports of foreign oil are down, Obama said.

"In the months ahead, we will continue to look for new ways to ... increase our energy security," Obama said. MATTHEW DALY (AP)

"[T]he rushed and arbitrary deadline ... prevented a full assessment of the pipeline's impact, especially the health and safety of the American people, as well as our environment."

— **PRESIDENT OBAMA,** ON WEDNESDAY, REJECTING PLANS FOR THE $7 BILLION OIL KEYSTONE PIPELINE FROM CANADA TO TEXAS.

GETTY IMAGES



LARIS A. KARKLIS/TWP

Rerouted

The Canadian company seeking to build a Canada-to-Texas pipeline says it will reapply for a permit, after President Obama announced he had rejected the current proposal. Industry officials and analysts said they expect TransCanada to submit a new route proposal within two weeks. (AP/THE WASHINGTON POST)

The Couple That Tests Together ... Testing Together, now under way in Chicago and Atlanta, encourages gay male couples to get tested for HIV together and hear their results together. After delivering the results, a counselor talks with the couple about what to do next, including agreements they may want to make with each other about sex and health. Researchers say the idea is to bring honesty to sexual relationships. (AP)

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Nation

Major Snowstorm Wallops Pacific Northwest

ELAINE THOMPSON/AP

A METRO BUS DRIVES UNDER A CANOPY OF SNOW-COVERED TREES on Wednesday in Pioneer Square in Seattle. As snow started falling Wednesday morning, National Weather Service meteorologist Dustin Guy said the total in the city would likely be 3 to 6 inches. From the Washington state capital, Olympia, to the Oregon coast, schools were closed, roads were clogged with snow, there were hundreds of accidents, and dozens of flights were canceled.

$100M **The cost** to create a permanent home for NASA's retired space shuttle Atlantis. The Kennedy Space Center Visitor Complex broke ground Wednesday, and the exhibit will open in summer 2013. (AP)

GOP Rivals Challenge Romney's Electability

Columbia, S.C.

Mitt Romney's Republican rivals are intensifying their efforts to erode if not eliminate his standing as the man most likely to defeat President Obama this fall, often stressing their own prospects over his in the final few days before South Carolina's potentially decisive weekend primary.

After spending days challenging Romney's record, Newt Gingrich unveiled a television commercial on Tuesday that starts with an announcer saying only the former House speaker can defeat Obama.

And former Pennsylvania senator Rick Santorum and Texas Gov. Rick Perry are also hoping to change the perception of voters in the first-in-the-South primary state. During the debate Monday, Perry pushed Romney to release his tax records. Santorum, campaigning in Lexington, S.C., on Tuesday, said Romney is a candidate in the mold of Bob Dole and John McCain, GOP nominees who led the party to defeat in 1996 and 2008.

What needs to happen, according to a strategist for one of Romney's rivals, is that "a candidate has to show that he can defeat Obama before any of the ideological differences [among Republicans] can come into play." The strategist declined to be identified, citing internal campaign strategy.

The five remaining rivals converge Thursday in Charleston, S.C., for the final debate before Saturday's primary. DAVID ESPO (AP)

No. 1 Issue: Economy

Mitt Romney is in a strong position heading into Saturday's primary in South Carolina after back-to-back victories in Iowa and New Hampshire. Entrance and exit polls from both states showed that voters overwhelmingly bought Romney's argument that he is the strongest Republican to take on Obama in the fall on voters' No. 1 issue: the economy. (AP)

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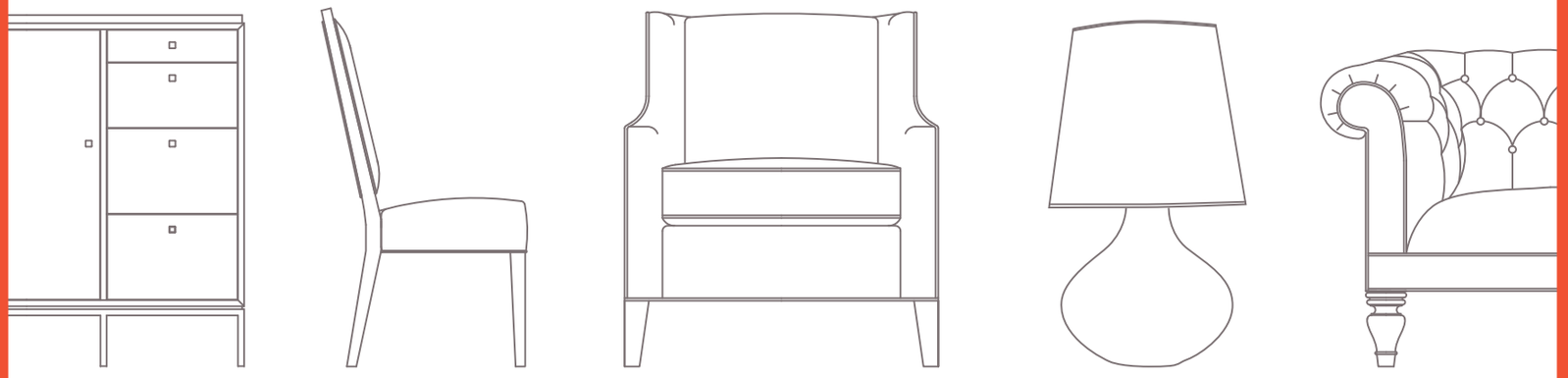

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World

In Brief

MOSCOW

Putin Says He Is Ready To Speak With Opposition

Russian Prime Minister Vladimir Putin said Wednesday he is ready for dialogue with the country's newly energized opposition forces but doubts whether their leaders want to talk, according to Russian news reports. Putin said some figures had been invited for talks "not long ago" but did not come. (AP)

KABUL, AFGHANISTAN

NATO: Taliban Chief Has Lost Control of Militants

A suicide attacker blew himself up on Wednesday, killing 12 and wounding dozens of civilians, NATO troops and Afghan forces, according to U.S. Gen. John Allen, the top commander of international troops in Afghanistan, who said that Taliban leader Mohammad Mullah Omar had "lost all control" of his foot soldiers. (AP)

SANAA, YEMEN

Official: Vote Is on Track

Yemen's presidential elections will be held Feb. 21 as scheduled, Foreign Minister Abu Bakr al-Qirbi said Wednesday, countering his observations a day earlier. The veteran of President Ali Abdullah Saleh's regime had said Tuesday that it would difficult to have elections if the security situation is not resolved. (AP)

First Italian Cruise Victim ID'd

21 still missing after ship accident off the coast of Tuscany

Rome

The first victim from the Costa Concordia disaster was identified Wednesday — a 38-year-old violinist from Hungary who had been working as an entertainer on the stricken cruise ship.

Sandor Feher's body was found inside the wreck and identified by his mother, according to Hungary's foreign ministry.

The $450 million Costa Concordia cruise ship was carrying more than 4,200 passengers and crew when it slammed into a reef and flopped on its side Friday off the tiny Italian island of Giglio after the captain made an unauthorized detour on his route.

Eleven people have been confirmed dead so far, but the number of missing dropped to 21 Wednesday after a German passenger who was listed as missing was found alive back in Germany, the Grosseto prefect's office reported.

Jozsef Balog, a pianist who worked with Feher on the ship, told the Blikk newspaper that Feher was wearing a life jacket when he decided to return to his cabin to pack his violin.

According to Balog, Feher helped put life jackets on several crying children before returning to his cabin.

Others among the missing included an American couple from Minnesota.

Rescue workers, meanwhile, suspended operations Wednesday after the cruise ship shifted slightly on the rocks near the Tuscan coast, creating concerns about the safety of divers and firefighters searching for the missing.

Premier Mario Monti offered his first comment on the disaster Wednesday, saying at a press conference in London that it "could and should" have been avoided.

Monti also thanked the residents of Giglio, which has a wintertime population of about 900, for opening their doors to the 4,200 refugees who struggled ashore with nothing and were given clothes, food and shelter. COLLEEN BARRY AND NICOLE WINFIELD (AP)

GREGORIO BORGIA/AP

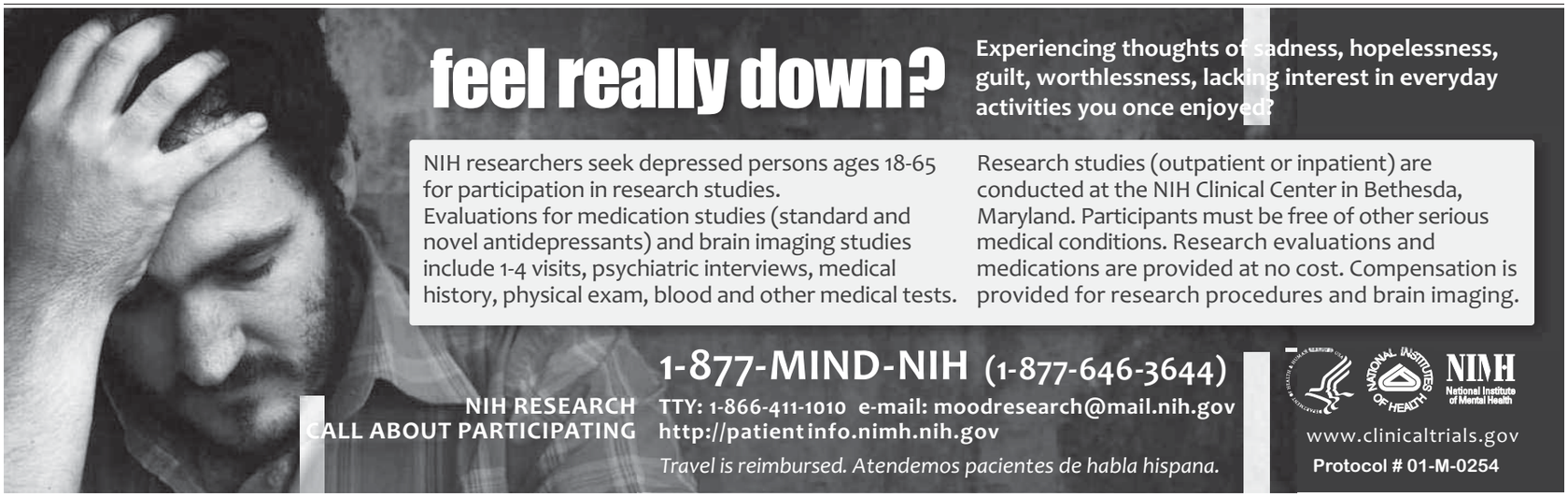
Salvage Options Explored

Netherlands-based Smit Salvage has not yet won the contract to salvage the $450 million Costa Concordia cruise ship now lying on its side off Italy's rocky Tuscan coast. Still, it is expected to start pumping half a million gallons of fuel off the stricken ship over the coming days. The ship's owner and insurer have yet to decide which salvage company will be awarded the multimillion-dollar contract to remove the massive cruise ship, but experts are already speculating how the daunting task will be tackled. Former Smit executive Hans Van Rooij said there were really only two options for this salvage: Patch up the 160-foot gash in the hull and attempt to refloat it, or carve up the liner where it lies into chunks small enough to be carried away on barges. (AP)

CAPTAIN'S DEFENSE:

"The ship suddenly listed, and we were thrown into the water."

— **CAPT. FRANCESCO SCHETTINO,** TELLING A COAST GUARD OFFICIAL THAT HE TRIPPED AND FELL AND DID NOT ABANDON HIS SHIP, ACCORDING TO A TRANSCRIPT OF RECORDINGS PUBLISHED ON WEDNESDAY IN THE CORRIERE DELLA SERA PAPER. CRIMINAL CHARGES IN FRIDAY'S SHIPWRECK, INCLUDING MANSLAUGHTER AND ABANDONING SHIP, ARE EXPECTED TO BE FILED SOON. (AP)



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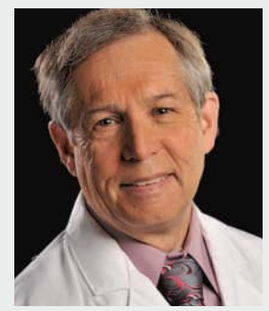
– Stuart L. Graves, DDS, MS
Oral Surgeon Specialist, ClearChoice-Metro Washington



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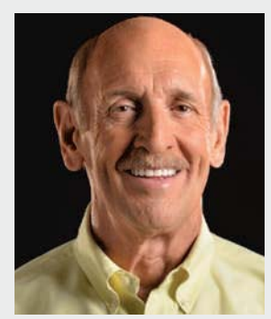

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World

A New Twist in Pakistan Scandal

Explicit video clip tarnishes accuser in secret memo uproar

Islamabad

A scandal over a secret memo to Washington that could bring down the Pakistani president took a strange turn Wednesday when a music video surfaced featuring the chief accuser acting as a commentator for a naked female wrestling bout.

Opponents of Mansoor Ijaz, an American of Pakistani origin, said the clip damaged his credibility ahead of his scheduled appearance at a Supreme Court commission in the country. The businessman has pledged to provide damning evidence that Islamabad sent the note seeking U.S. help preventing a military coup in the aftermath of the U.S. raid that killed Osama bin Laden on May 2.

Ijaz claims the unsigned memo was authored by the then-Pakistani envoy to Washington, Husain Haqqani. Ijaz says that at Haqqani's request, he delivered the memo to Adm. Mike Mullen, the top U.S. military officer at the time. Haqqani denied any role in the memo but resigned last year amid pressure from the outraged military.

The country's top court is now probing the affair, which has transfixed the media and raised tensions between the government and the military to dangerous levels. President Asif Ali Zardari could also be vulnerable if — as Ijaz's lawyer claims — it can be proved he also knew about the note. The investigation comes as Pakistani-U.S. relations are at an all-time low.

Ijaz's role in the video, which was made in 2004, was apparently spotted by a blogger Tuesday and spread through social media.

Ijaz told The Associated Press he thought the video's emergence was part of an effort by Haqqani to discredit him, but conceded he had no evidence of this. (AP)

Backstory

The memo scandal is not the only threat to the Pakistani government, which has struggled since Asif Ali Zardari's election in 2008. Like previous governments, his administration has had difficult relations with the army. On Thursday, Prime Minister Yousuf Raza Gilani is to appear before the Supreme Court to explain why he has not sought to reopen an old corruption case against Zardari. (AP)

Occupy London Must End Camp, U.K. Court Says

London

The Occupy London protest camp that has sprawled outside the city's St. Paul's Cathedral for three months must be removed, a British judge ruled Wednesday.

High Court Judge Keith Lindblom backed local officials who are trying to evict the protest inspired by New York's Occupy Wall Street, ruling that factors including obstruction of a public footpath and the nuisance to cathedral visitors added up to "an unusually persuasive case" for eviction.

A lawyer for the protesters said they had been given a week to appeal the eviction order. (AP)

Activists Defy Protest Ban in Bahrain

HASAN JAMALI/AP

PROTESTERS GESTURE AT RIOT POLICE in the streets of Manama, Bahrain, on Wednesday. Scuffles punctuated demonstrations across the city a day after authorities denied the country's main Shiite-backed opposition party, Al Wefaq, permission to hold protests in the island kingdom's capital.

$54K **The amount spent by British police to check the time** between 2009 and 2011, according to data released Tuesday. Members of London's Metropolitan Police force racked up the charges by making roughly 110,000 calls, for about 50 cents per instance, to a speaking clock service over the time period, presumably to allow police to obtain proof of the times they entered in their official written reports. (AP)

Cover Story

Afraid Behind the Wheel?

To safeguard bus drivers on dangerous routes, Metro plans to test out shields

Washington

Carmelita Mullen pulled her 40-foot-long Metrobus to a stop near the Congress Heights station.

Five young men — sporting baggy jeans, hooded sweatshirts and baseball caps, which made it difficult to see their faces — waited to board.

"I don't like a group like that," she said as she prepared to open the door. "There's so many of them. Seems like they're up to no good."

"It kinda makes you nervous. There's no secret; things happen over here."

The group piled onto Mullen's bus and went on their way after riding for a few stops.

Nothing happened, but recent violence aboard buses has drivers like Mullen clamoring for more protection and police pursuing ways to increase their safety.

1,155

The estimated number of buses in Metro's fleet of 1,492 buses that have cameras that are constantly recording. According to a bus official, seventy-five cameras are not working and are beyond repair. Metro said it expects to have 1,400 buses equipped with cameras by July. (TWP)

Drivers, who say they have been targeted when they try to enforce rules or when people don't want to pay fares, have been spat upon, cursed, punched, pepper-sprayed and grabbed by the throat, police say. In one case, a woman beat up a bus operator after she was asked to fold up a child's stroller.

Authorities have responded by stepping up their patrols. Twenty-two members of a special enforcement unit regularly ride buses in uniform and plainclothes.

General Manager Richard Sarles asked for more money in the transit authority's next budget to hire more officers to patrol buses. Police and union officials have developed guidelines on how bus operators should respond to violence. One of them is: Open the doors and evacuate if there's an active shooting.

One solution Metro has considered is putting a barrier between drivers and passengers. Officials had proposed installing 250 shields made of aluminum and clear polycarbonate. The shields, which cost between $1,500 and $2,500 each, close like gates after operators are buckled into their seats.

However, the transit authority scaled back the plan after some board members questioned whether that would alarm riders.

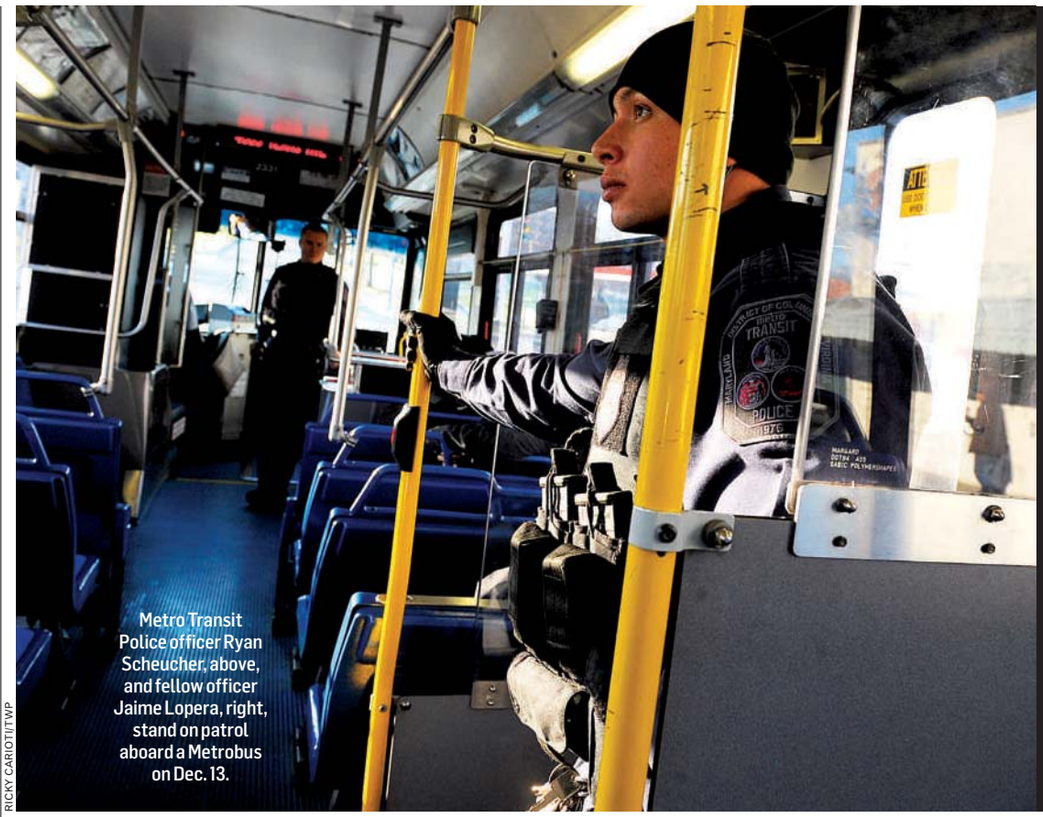
"We want our bus operators to feel safe," said D.C. City Council member Muriel Bowser, who is a member of the Metro board. But "I'm uncomfortable with the notion" of the shields. "I'm not sure how the actual assaults justify walling off the bus drivers. I'm not sure a case has been made."

In 2008, Metro installed some shields. A survey of bus operators at that time found that 70 percent didn't like them, said Phil Wallace, managing director for Metro's bus maintenance.

The shields received a mixed reaction from operators. Some said the shields make them feel trapped. Others say the ventilation is bad.

Rodney Jones, a bus operator who drives routes mostly in Southeast, said he believes the shields are "an intrusion."

Metro officials warn, however, the bus shields aren't a cure-all. "Is this going to keep someone who really wants to harm you away?" asked Wallace. "Probably not. This is a deterrent." DANA HEDGPETH (THE WASHINGTON POST)



Metro Transit Police officer Ryan Scheucher, above, and fellow officer Jaime Lopera, right, stand on patrol aboard a Metrobus on Dec. 13.

RICKY CARIOTI/TWP

Safe to Ride

Metro officials claim their buses are safe and that the number of operator incidents is relatively low in the big picture, given the 2,450 bus operators who drive 453,000 passengers on average on a weekday on 155 lines in the area. In 2009, there were 71 assaults on bus operators. That figure jumped to 90 in 2010 and dipped back to 44 from January through September 2011, according to the latest information available from Metro. Transit Police said they believe the number of incidents has dropped because more police are attending safety meetings to understand where incidents are happening and then targeting those routes with increased security and plainclothes officers. (TWP)

Meanwhile ...

Metro officials expect to roll out 100 shields this winter and spring on buses as a test to try to protect bus operators. The buses with the shields will be assigned to the Bladensburg and Four Mile bus divisions, plus areas where there have been attacks on bus operators. Metrobus operators won't be required to use the shields but will have the option to use them on certain bus routes. Metro isn't the only transit agency installing shields: New York City is putting in 500 shields and more than 400 security cameras on its buses, according to a spokesman for the Metropolitan Transportation Authority. (TWP)

"If the driver is not protected, then we're not protected. It starts with the bus operator."

— **AUDREY COCKERAN,** 77, OF SOUTHEAST WASHINGTON, WHO SAYS THAT SHE THINKS THE IDEA OF INSTALLING SHIELDS FOR METRO BUS DRIVERS IS "WONDERFUL."

FREE IPHONE APP AVAILABLE NOW AT THE ITUNES STORE

A Radical Rethink of Dulles Rail

Board member says skip the airport stop, use a people mover

Transportation

Imagine if the Dulles Rail line doesn't reach the airport that the long-awaited project is named after. That's what one member of the Metropolitan Washington Airports Authority wants his fellow officials to at least consider, WTOP reported.

Board member Robert Clarke Brown suggested on Wednesday that the airport stop be scrapped in favor of a station at nearby Route 28. From there, under the proposal, riders would then be shuttled to and from Dulles International Airport via a people mover, WTOP reported.

"The cost savings that we could have because of the alignment change could be substantial," said Brown, defending his idea to radically change the Metro proposal.

The current plan is for the aboveground rail line's final stop to let passengers off at an elevated platform near a garage at the airport. Airport travelers would then take an elevator to a lower level and take the moving walkways to the terminal.

Watching Tolls

Phase 2 of the Dulles rail line, which would run from Reston to Dulles International Airport, is expected to cost about $2.8 billion, WTOP reported. The higher the cost rises, the higher the tolls will be along the Dulles Toll Road. (EXPRESS)

The switch could save up to $70 million, the MWAA board was told on Wednesday, according to WTOP.

However, the group was skeptical of the idea, WTOP reported, much to the chagrin of Brown.

"Here is one single idea [that could save a lot of money], and this board is unwilling to have staff look at that? I find that remarkable," Brown said.

Board members were particularly wary of the Metro station's not being located on the airport's premises. Also, the notion that accepting the new proposal would be seen as starting over didn't sit well given how much time and effort and has already gone into the project, WTOP reported.

"This is a creative idea, but it is not rail to Dulles," Mame Reiley, the previous chair of MWAA's Dulles Corridor Committee, told WTOP. "This is not what we have labored for." (EXPRESS)

TRAVEL

Going South

Amtrak will begin passenger rail service to Norfolk, Va., by the end of the year, 10 months earlier than originally projected. The rail line will connect Norfolk with Richmond, Va., which will allow passengers to travel to D.C. and as far north as Boston. The round-trip train will bring intercity passenger rail service to Norfolk for the first time since 1977. (AP)

Dupont Circle station's 19th Street entrance will close in February for about 8½ months.

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Local

In Brief

WASHINGTON

Md. Man Pleads Guilty In Death of His Girlfriend

A D.C. restaurant worker police say fatally stabbed his girlfriend more than 40 times in January pleaded guilty to second-degree murder Wednesday. John W. Smith, Jr., 46, of Baltimore, is scheduled to be sentenced March 30. He faces between 16 and 40 years in prison. (TWP)

MCLEAN, VA.

Officials: Fire at Judge's Home Intentionally Set

Fairfax County fire officials have determined that a house fire last month at the residence of a federal judge from Virginia was intentionally set. The December fire at the McLean home of U.S. District Judge Liam O'Grady caused $300,000 in damage. Dan Schmidt, a spokesman for the county fire department, said Wednesday that no one has been charged and that the case remains under investigation. (AP)

The Lotteries

Wednesday, Jan. 18

District

Mid-day Lucky Numbers	4-1-0
Evening Lucky Numbers (Tues.)	3-2-0
Mid-day DC 4	0-8-8-3
Evening DC 4 (Tues.)	3-9-5-8
Mid-day D.C. Five	1-6-3-9-8
Evening D.C. Five (Tues.)	2-8-7-9-5

Maryland

Mid-day Pick 3	0-6-7
Evening Pick 3 (Tues.)	8-2-6
Mid-day Pick 4	1-1-7-5
Evening Pick 4 (Tues.)	7-4-3-6
Match 5 (Tues.)	04 22 34 36 39 (02)

Virginia

Mid-day Pick 3	8-7-2
Evening Pick 3 (Tues.)	0-4-5
Mid-day Pick 4	3-9-1-0
Evening Pick 4 (Tues.)	0-0-7-5
Mid-day Cash 5	05-06-09-13-30
Evening Cash 5 (Tues.)	01-03-12-26-33

Multi-State Games

Mega Millions (Tues.)	03-15-31-36-53
Mega Ball	27

All winning numbers are official only when validated at a claims location. Drawings that occur after Express's deadline will be published two days later.

Monument Gets Boost for Fixes

Philanthropist gives $7.5M to repair major earthquake damage

Washington

JAHI CHIKWENDIU/TWP

The Washington Monument, seen on Wednesday night, suffered extensive damage during last August's magnitude-5.8 quake.

David M. Rubenstein, the billionaire Bethesda philanthropist, will donate $7.5 million to help fix the shuttered and earthquake-damaged Washington Monument, government officials plan to announce Thursday.

The gift once again confirms Rubenstein's status as a repeat benefactor for Washington's endangered national icons. It comes just a month after he donated $4.5 million to the National Zoo's cash-strapped giant panda program, and seven months after his gift of $13 million for the National Archives.

The 555-foot tall Monument was extensively damaged during the magnitude-5.8 earthquake that struck the area Aug. 23 and has been closed ever since.

The quake shook the monument violently, especially near the top. It suffered severe cracking and chipping of its stone blocks, and the loss of much weatherizing mortar between the stones.

Its elevator was also damaged but has since been at least partially repaired. The National Park Service has said it does not know how long the monument will be closed.

Rubenstein, 62, is co-founder and managing director of the Carlyle Group, a global asset-management firm that has $148 billion in assets under management, according to its website.

He is also a member of the board of regents at the Smithsonian, and chairman of the John F. Kennedy Center for the Performing Arts. Forbes Magazine estimates his worth at $2.7 billion.

Rubenstein said that he agreed to split the estimated $15 million repair cost with the government. "They would put up half the money for the repairs," he said. "As a good citizen, I would put up half of it myself." MICHAEL E. RUANE (THE WASHINGTON POST)

Gov. Aims to Trim Md.'s Deficit

Annapolis, Md.

About 20 percent of taxpayers will see smaller state income tax refunds, and Maryland will significantly shift how it pays for teacher pensions, under a budget proposal released by Gov. Martin O'Malley on Wednesday aimed at closing a $1.1 billion deficit.

The Democrat outlined a $15.3 billion general fund budget plan that includes about $311 million in new revenue. About $182 million will come from capping income tax deductions and phasing out exemptions.

O'Malley said on average, a family of four with annual income of about $150,000 will pay $191 more.

Republicans quickly criticized the governor's plan, which must be approved by the Democrat-controlled General Assembly by the end of the legislation session in April, calling it a runaway tax-and-spend plan at the expense of people who aren't even wealthy. BRIAN WITTE (AP)

Budget Proposals

- Caps and phases out income tax deductions for people with various incomes more than $100,000.
- Includes $3.6 billion for state infrastructure and construction spending to support 37,000 jobs. Includes $1.6 billion for state facilities and capital programs. Includes $2 billion for transportation projects.
- Splits teacher pension costs with counties ($239 million). (AP)

FISHING

Reeled In

Maryland anglers caught 82 snakeheads in a recent contest sponsored by the Department of Natural Resources to help eradicate the invasive species. Officials say snakeheads are popular in Asia and are believed to have been introduced to the Potomac by those seeking to supply the exotic fish to an underground market. (AP)

83 **The number of aftershocks** in Virginia since the magnitude-5.8 earthquake on Aug. 23, 2011, according to the Virginia Department of Emergency Management. On Wednesday morning, a magnitude-2.5 aftershock was followed by a magnitude-2 aftershock less than 10 miles away in Mineral, Va. — the epicenter of the surprising summer temblor. (AP)

Sports

In Brief

AP

Yu Darvish landed a six-year deal to leave Japan to pitch for the Rangers.

PRO BASEBALL

Darvish, Rangers Strike Deal on $60M Contract

Yu Darvish is coming to America to pitch. Japan's best pitcher and the Texas Rangers agreed before Wednesday's deadline to a $60 million, six-year contract. In addition to the salary, the Rangers will pay a posting fee of about $51.7 million to pay to the Hokkaido Nippon Ham Fighters of Japan's Pacific League. (AP)

THE NATIONALS

Nats to Hit Prime Time

In another sign of their rising national profile, the Nationals will appear on ESPN's "Sunday Night Baseball" this season for the first time since opening day 2008, the night Nationals Park opened. The Nationals will appear twice in the first eight Sunday night telecasts, according to ESPN. They will play the Phillies at home on May 6 and visit the Braves on May 27. (THE WASHINGTON POST)

PRO FOOTBALL

Actor Lowe Predicts Manning Will Retire

Rob Lowe is taking on another role — pigskin prognosticator. The actor lit up social media Wednesday when he tweeted that Peyton Manning was done. Lowe said he'd heard from "my people" that the Indianapolis Colts quarterback would retire later in the day. (AP)

SOCCER

Barcelona Tops Madrid

Carles Puyol and Eric Abidal scored rare goals to rally Barcelona over defending champion Real Madrid 2-1 Wednesday night in the first leg of their Copa del Rey quarterfinal. (AP)

2 Different Paths

'Superbaugh' talk puts the focus on brothers who win in their own ways

Pro Football

When addressing his 49ers this week, Jim Harbaugh can point to the monumental miss in his 15-year NFL career: He came a Hail Mary short of making the Super Bowl. He still has an out-of-whack right pinkie and noticeable hitch in his step to show for his time in the league.

His big brother, John, never played at football's highest level and instead might motivate his Baltimore Ravens with examples of sacrifices by military members in real-life conflicts.

The Harbaughs, separated in age by all of 15 months, took different paths to the doorstep of the Super Bowl. Now, they're sparking talk of a "Superbaugh."

Baltimore plays at New England in Sunday's first game for the AFC title, then San Francisco hosts the New York Giants for the NFC crown. Their parents, Jack and Jackie, plan to watch on television from home in Wisconsin.

While the brothers have spoken during the playoffs, Jim is quick to point out they are each handling business their own way.

"Each situation is different," he said. "There are some similarities, there are some differences. Their situation is similar in some ways, and different in others. We're each going to handle it accordingly."

Throughout the season, the Harbaughs talk regularly to share ideas, yet suddenly are in scouting mode with the potential for another history-making matchup next month in Indianapolis. On Thanksgiving night, they became the first brothers to face each other as NFL head coaches.

ROB CARR/GETTY IMAGES

"It's pretty neat. I'm proud of him," John Harbaugh said. "He's proud of what we're doing."

The Harbaughs can be dismissive. They're known to sneer or blow off questions altogether when it comes to injuries or any other tidbit that might give an opponent an advantage. Both possess a laser-like football focus and find unique ways to motivate.

> **"We get a lot of poetry. He uses a lot of ... analogies and stuff. I would say he's all over the place."**
>
> — **RAVENS LB JARRET JOHNSON,** ON COACH JOHN HARBAUGH'S METHODS.

Jim Harbaugh always has a story to share. From the one about his uncles who untucked their shirts after a long day's work — he now does the same after each victory — to his own missed opportunity at a Super Bowl.

In the 1996 AFC championship game, the Colts had the ball on the Steelers' 29 on third-and-1, but Harbaugh's Hail Mary throw went through Aaron Bailey's hands as time expired. Pittsburgh won, 20-16.

"He just tells us to give it all we have, give it all we've got, go out there and just fight, just fight as a team," running back Frank Gore said. "Think about all the bad times we had here and now we have this opportunity and go take advantage of it. That's what we're trying to do." JANIE MCCAULEY (AP)

Manning Takes a Sick Day

New York Giants quarterback Eli Manning, who will face Jim Harbaugh's San Francisco 49ers in Sunday's NFC Championship, missed part of Wednesday's practice session with an illness that coach Tom Coughlin called "a stomach bug, hopefully, a 24-hour deal." Manning was placed on the Giants' injury report for the first time this season as a limited participant in practice, though he missed the majority of it. "If there is one guy who can miss a practice Wednesday mentally, it's No. 10," guard Chris Snee said of Manning, who has had his best pro season. (AP)

Sports

Sliding Hokies Seek Turnaround

9 P.M.
Thu. | ESPN

Hokies Hoops

Even in the best of times this season, Virginia Tech coach Seth Greenberg was always quick to point out the uncertainty involved with relying upon six players who have never received significant playing time before. So he isn't shocked the Hokies opened ACC play with three losses, two of which came against teams picked to finish at the bottom of the conference. Greenberg knew it would take time to overcome inexperience.

But it doesn't seem to be a sentiment his players agree with. Like many who follow Virginia Tech basketball, they've been taken aback at how the team's season has been altered in a matter of days.

"We're very surprised. We didn't expect to come out this way," sophomore Jarell Eddie said Tuesday.

Starting with Thursday's home matchup against No. 8 North Carolina, Virginia Tech's next five games include three top 15 teams (No. 15 Virginia and No. 4 Duke are the others).

"I don't think they understand competing at the level I want them competing at," Greenberg said. That could explain why in five of their six losses, the Hokies have led in the second half at some point.

It is, however, those close calls that have helped buoy Virginia Tech as it preps for a North Carolina squad hungry to erase the taste of an embarrassing 33-point loss at Florida State on Saturday.

As Eddie put it Tuesday: "We're good enough to beat anyone. We're still confident." (THE WASHINGTON POST)

Backstory

The Hokies entered their conference schedule on Jan. 7 with an 11-3 record and a six-game winning streak. But now, instead of worrying about its perpetual spot on the NCAA Tournament bubble, Virginia Tech is left to consider whether it can finish with a record above .500. Though it has been just three games since this season looked promising, the Hokies are about to encounter the toughest portion of their schedule. (AP)

Abdul-Jabbar Named Cultural Ambassador

JACQUELYN MARTIN/AP

SECRETARY OF STATE HILLARY RODHAM CLINTON laughs after receiving a Los Angeles Lakers jersey as a gift from new global cultural ambassador and former NBA star Kareem Abdul-Jabbar at the State Department on Wednesday. The NBA's all-time leading scorer will travel the world to promote diplomacy as part of his duties as cultural ambassador.

100-1 **The current odds** that the Redskins will be playing in the 2013 Super Bowl, according to the new rankings released by the venerable Las Vegas Hilton. That is tied for last with the Browns, Rams and Jaguars. (TWP)

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Sports

United's Open Season

Club begins training camp with plenty of roster spots to fill

Major League Soccer

Slowly but surely, D.C. United is addressing its personnel needs. There's no time like the present to do so, as preseason training camp kicked off Wednesday at Arlington's Long Bridge Park.

Along with 14 trialists vying for a spot on United's roster, the club's most recent acquisition, Brazilian forward and MLS veteran Maicon Santos, joined his new teammates on a training field lacking Santino Quaranta and Clyde Simms, now former D.C. veterans.

Santos was just one of many additions the team will need ahead of the March 10 MLS season opener. With the senior roster at 20 under-contract players, 10 fewer than the league max, there are holes to fill in the coming months.

The collegiate prospects Wednesday included former Georgetown midfielder Seth C'deBaca, former Maryland forward Matt Oduaran and goalkeeper Will Swaim. The team's picks from Tuesday's MLS Supplemental Draft — Charlotte defender Charles Rodriguez, New Mexico midfielder Lance Rozeboom and Drake attacker Matt Kuhn — also seek roster spots.

"Don't worry, guys; we're going to have a team," D.C. coach Ben Olsen quipped to reporters.

Santos, 27, scored five goals while splitting time with Chivas USA and Toronto FC in 2010 and tallied eight last season with Toronto FC and FC Dallas.

"He fits in really nicely the way we want to play," Olsen said. "He can hold the ball up and let our other attackers get into the play."

Santos and reigning MLS MVP Dwayne De Rosario were teammates at Toronto FC, and the hope is that they will spark an attack looking to replenish its goal sources. "[De Rosario] knows how to work; he knows how to pass the ball," Santos said. "My time back in Toronto with him was amazing." AVI CREDITOR

A Sunny Start

While D.C. United kicked off its preseason Wednesday, it will hardly spend the next eight weeks situated in Washington's cold weather. Here are United's preseason plans.

- Jan. 23- Feb. 2: Training camp in Sarasota, Fla.
- Feb. 6-16: Training camp in Scottsdale, Ariz.
- Feb. 22: Depart for Charleston, S.C., to take part in the Carolina Challenge Cup.

TV Lineup

HOKIES HOOPS (9 P.M., ESPN) Virginia Tech seeks its first win in the ACC this year — unfortunately, the team is playing North Carolina.

MEN'S COLLEGE HOOPS (7 P.M., ESPN, ESPN2; 9 P.M., ESPN2) Duke hosts Wake Forest, Vanderbilt visits Alabama, and Penn State squares off against Illinois.

PRO BASKETBALL (8 P.M., 10:30 P.M., TNT) The Miami Heat faces the Los Angeles Lakers in a star-studded affair, and the Utah Jazz meets the Dallas Mavericks.

TENNIS (11 P.M., 3 A.M.) The third round of the Australian Open gets under way in Melbourne.

A Smashing Bad Time for American

SARAH IVEY/AP

AMERICAN DONALD YOUNG smashes his racket during his 6-3, 6-1, 3-6, 6-3 loss on Wednesday to Slovakia's Lukas Lacko in the Australian Open. Lacko, a qualifier, will next play Rafael Nadal in the tournament's third round.

The Hits Just Keep on Coming: Tim Tebow needs more R&R than anyone thought. The Broncos quarterback played through rib, lung and chest injuries he sustained in the third quarter of Denver's 45-10 loss at New England in the AFC divisional playoffs last weekend. He won't need surgery and is expected to make a full recovery with some down time, and his off-season training program shouldn't be affected in any way, the Broncos say. (AP)

Weekend Pass

express | HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | JANUARY 19-22, 2012

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on the spot

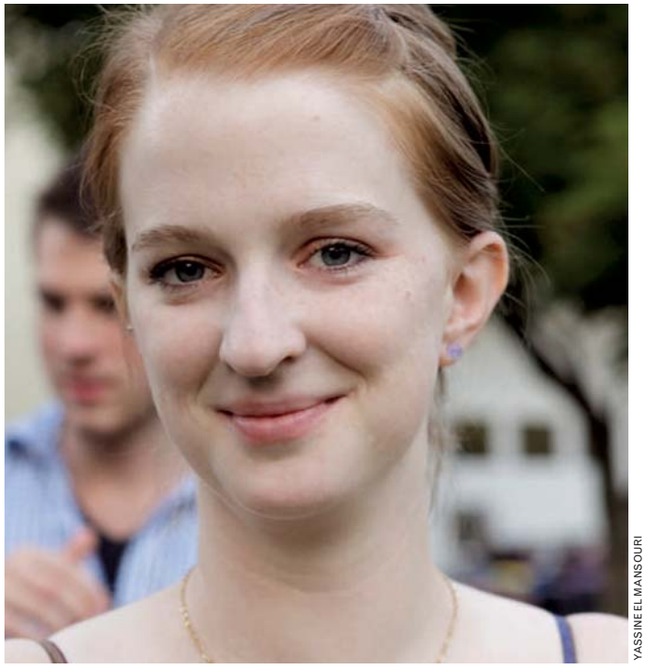
PLENTY OF ARTISTS love to hole up in their studios by themselves. Some, like Arlington native Amy Hughes Braden, also enjoy the company of others. Braden, who named her collection of unfinished portraits of tweens "Too Extroverted to Paint," hopes to chat with visitors as she works on the acrylic paintings at Artisphere's Works-in-Progress Gallery over the next two months. "I'm hoping to have some meaningful interaction with the public that might influence the work," says Braden, 26, who graduated from the Corcoran College of Art and Design last year.

What inspired this series?

I have a sister who's 13, and I'm watching her transition from little innocent kid into adult. It's hard to even watch it because it was hard enough going through that the first time. I feel like it's just such a raw, vulnerable time for everybody.

What makes tweens good subjects for artwork?

Kids of that age are really dynamic because they're going through such a big change. I've also been thinking about the difference in how the world is now compared to what it was like when I was 12 or 13. My mom and my sister and I had a conference call about whether she should get Facebook, and I railed against it. I had my painful moments growing up, but they weren't posted on a permanent public forum.



YASSINE EL MANSOURI

Amy Hughes Braden

ARTIST, 'TOO EXTROVERTED TO PAINT'

"There's just nothing that evokes more drama to me than the face."

Is there a goal to your show?

I'm trying to draw a little bit of awareness to the fact that kids of this age are dealing with a lot. I feel like we forget it when we leave that phase of life. It's a really intense time. So, it's just a call to sensitivity.

What do you like about portraits?

When I work on the face, I see it in planes and blocks of color. There's just nothing that evokes more drama to me than the face.

KATIE ABERBACH (EXPRESS)

● *Artisphere, 1101 Wilson Blvd., Arlington; through March 11, free; 703-875-1100, Artisphere.com. (Rosslyn)*

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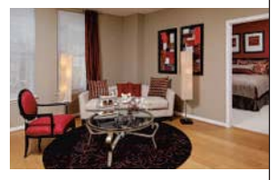

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Clara Barton didn't take work home. She took home to work.

Sites Unseen

Clara Barton founded the American Red Cross in 1881, which makes her use of bandages as building material only slightly less strange. This unusual touch is one reason her Glen Echo, Md., residence feels like the inside of a giant first-aid kit. Paper cut? Dig into the ceiling (don't actually try this!) — some of it's covered in painted cotton bandage cloth. (It was cheap, and she had a lot of it.) Blizzard? Other than not having heating, this is the place to be, what with the closets full of emergency supplies.

No boundaries between career and personal life was how the Angel of the Battlefield rolled. (That's the badass nickname she earned during the Civil War.) She lived in the Glen Echo residence from 1897 until her death at age 90, 15 years later. It was also, from 1897 to 1904, American Red Cross headquarters and a dormitory for employees.

Backstory: In 1890, brothers Edwin and Edward Baltzley began developing a community they named Glen Echo. Hoping to lure homebuyers with a celebrity neighbor, they offered Barton land and the resources to build a home. She didn't like the commute to D.C., and used the structure as Red Cross storage until 1897, when she finally moved in.

COURTESY NATIONAL PARK SERVICE

Clara Barton wasn't a big spender on decor. This lamp hangs from bandages.

Clara Barton National Historic Site

If You Go: 5801 Oxford Road, Glen Echo, Md., next to Glen Echo Park; tours daily on the hour from 10 a.m. to 4 p.m., free; 301-320-1410, Nps.gov/clba. Free parking.

Getting There: Ride On bus 29 stops at Glen Echo Park en route to the Bethesda (weekdays only) and Friendship Heights Metro stations. See Montgomerycountymd.gov/rideon for schedules.

Tour Highlights: More pragmatic decor: The wood paneling doesn't match, and the pretty windows are factory scraps, because Barton would use whatever she could get. In the office is a Graphophone, a recording device that Barton used to leave messages for staff. She could type, too. Barton loved her medals from foreign governments, now on view on the first floor, and would even wear them while gardening.

Gift Shop: The site's National Park Service handbook ($9) reveals that Barton warred against aging, using tissue paper to enhance her bosom and wearing lots of makeup. For free: National Park Service Civil War trading cards, which do not include bubble gum.

HOLLY J. MORRIS (EXPRESS)

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PHOTO BY JILL WEBER & JOAN MARCUS

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The Kennedy Center

January

Smithsonian American Art Museum

***Take 5!* Andrea Wood Quintet Presents Winter Blues**

Thursday, January 19, 5–7 p.m.

Enjoy the rich vocals of **Andrea Wood** and her talented quintet. Artists from George Mason University will give printmaking demonstrations as part of the exhibition, *Multiplicity.* **Free!** Wine, beer and snacks available for purchase from the Courtyard Café.

Multi-Prints Family Day

Saturday, January 21, 2012, 11:30 a.m.–3 p.m.

Make an artistic impression during printmaking family day! Artists from George Mason University will show a variety of printing techniques to kids of all ages, who can then create a print of their own to take home. **Free!**

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above: Chuck Close, *Self Portrait* (detail), 2000, sceenprint on paper, Smithsonian American Art Museum, Museum purchase, © 2000 Chuck Close

below: Annie Leibovitz, *Niagara Falls, Ontario, Canada, 2009*, © Annie Leibovitz. From "Pilgrimage" (Random House, 2011)

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The Gospel According to Mavis

Singer Mavis Staples has built a long career on making music for a higher purpose

Music

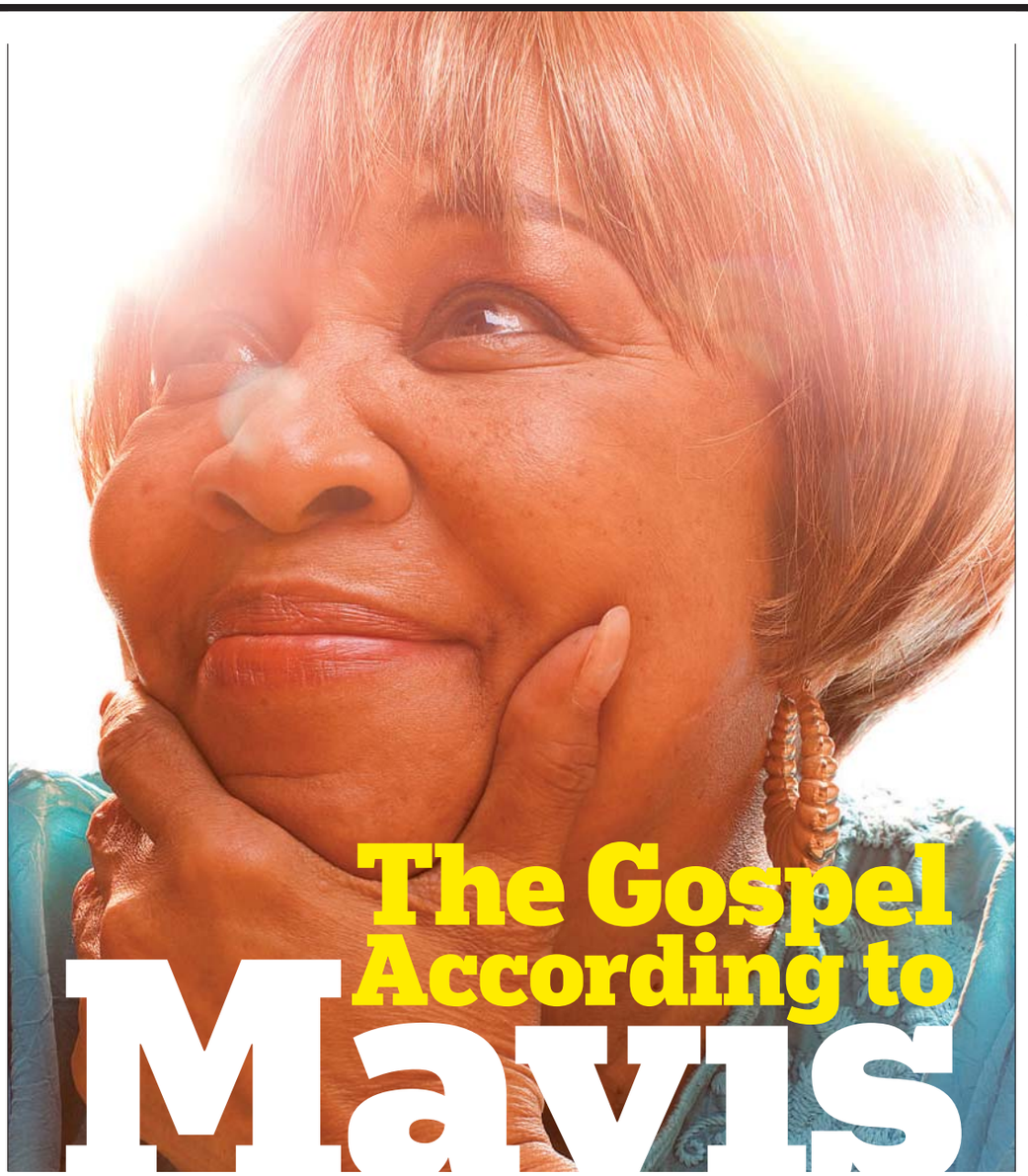
More than 60 years into her career, the joy of performing hasn't dimmed for gospel singer and civil rights activist Mavis Staples.

"I think this is what the Lord meant for me to do," Staples says by phone from her Chicago home. "This is my passion — I'm a happy old girl."

That's a good thing, because the 72-year-old's touring schedule would exhaust a less-enthusiastic performer: For her 12th solo album, 2010's "You Are Not Alone," Staples hopscotched the globe for nearly a year.

"It's unbelievable that people want to see us," Staples says.

She's being a bit modest: Staples is up there with Aretha Franklin and Tina Turner in the ranks of diva legends. A singer since the age of 10, she began her career in the family band, the Staple Singers, headed by her father, Pops Staples — who was a close friend of Martin Luther King Jr.'s. Active from the mid-'50s through the '80s, the Staple Singers performed gospel standards as well as politically tinged soul and R&B; the group is best known for the 1971 hit "Respect Yourself" and 1972's "I'll Take You There."



Staples struck out on her own in the late '60s, going on to work with giants as disparate as Curtis Mayfield, the Band, Ray Charles, Prince and Bob Dylan — with whom Staples has a close relationship.

Staples has continued to seek out surprising collaborators: For "You Are Not Alone," she linked up with Jeff Tweedy, Wilco singer and fellow Chicagoan. Tweedy, a huge fan of the Staple Singers' records from the '50s and '60s, encouraged her to go back to her musical roots.

"I said, 'Tweedy, that was the best music of my life,'" Staples recalls. "Those songs brought back so many memories to me."

She ended up re-recording three songs from that early era, "You Don't Knock," "Downward Road" and "Move Along Train." She also laid down two new tracks penned by Tweedy, including "You Are Not Alone," which blends her own gospel roots, Tweedy's country-rock sensibilities and a touch of soul.

This year will find Staples back on the road, but she's also hard at work on upcoming projects, including a memoir and another record, produced by Tweedy.

"There's nothing I'd rather do than sing," Staples says. "That's all I know how to do! If I couldn't sing anymore, I don't know what I'd do." **RUDI GREENBERG (EXPRESS)**

● *The Hamilton, 600 14th St. NW; 202-787-1000, $60; Thehamiltondc.com/live. (Metro Center)*

Mavis' Staples The gospel legend shares the stories behind her biggest hits

"Respect Yourself"

Released on 1972's "Be Altitude: Respect Yourself," this track, written for the Staple Singers, marked a funkier direction for the group's sound — and a crystallization of their commitment to social consciousness.

Pops used to tell the songwriters, "If you want to write for the Staples, read the headlines, because we want to sing about what's happening in the world today. And if there's something wrong, we want to try to fix it through our songs." That song is still my favorite.

"The Weight"

Staples performed this rock classic with her father for "The Last Waltz," Martin Scorsese's 1978 documentary on the Band's final concert. She still sings it today.

Levon [Helm, the Band's drummer] and Pops were close friends. Levon ... had one cigarette in one hand, one in the other. Pops said, "You smoking two cigarettes." And Levon said, of the little rolled one, "You need to try this one." My father said, "I don't want any of that stuff!"

"Will the Circle Be Unbroken"

The Staple Singers recorded this traditional gospel hymn seven times, first in the 1950s.

[This song] is so special to me because it's the very first song our father taught us. After Pops passed away [in 2000], this was the song I told [Jim Tullio, who produced her 2004 disc, "Have a Little Faith"] that I had to record. So, on that CD, that's the very first time I sang lead on "Circle" — because Pops had always sang it.

"You Are Not Alone"

Jeff Tweedy wrote this song as the title track for Staples' 2010 record. The pair performed it at Jon Stewart and Stephen Colbert's 2010 Rally to Restore Sanity and/or Fear on the National Mall.

When Tweedy and I first got together, he had these songs for me to listen to. He said, "Mavis, I have a title in my head. I want to write this song for you; it's called 'You Are Not Alone.'" We got in the studio, I'm standing over watching him, he's picking on his guitar, he's singing, and he got into a funk. He came in the next day and he gave me that song — and, man, I had to fight back tears. I said, "Tweedy, this is the most beautiful song I have ever sang."

Suburban Chill

Real Estate might be mellow, but the New Jersey indie band is making a big noise

Music

The new video for New Jersey band Real Estate's song "Easy" is what you might call attention-grabbing: It follows the group's "street team," a trio of fans (played by comedians Gabe Delahaye, Chris Gethard and Leah Giblin) so rabid that they threaten to kill a radio DJ who won't play the band's songs.

The members of Real Estate have yet to encounter that level of admiration in real life, but the trio do have their share of devotees. "Nobody is that crazy," bassist Alex Bleeker assures. "In Texas, somebody made us a stuffed dog, after the 'It's Real' video." That, like "Easy," is a track from their latest album, 2011's "Days." The video features the band gently jamming amid images of adorable dogs. "[That] kind of extreme fandom is really nice," he says.

The idea that Real Estate's sound could ever drive fans into a violent frenzy is fairly silly; the band is as mellow as indie rock comes. Take "Easy," for example, in which chime-like guitars bounce around a steady beat as Martin Courtney's voice floats above the resulting jangle. Like most of "Days," the song feels like a lazy summer afternoon on the Jersey Shore — minus any screechy reality stars.

The band's songwriting process is pretty relaxed, too: "Out of Tune," also from "Days," was born out of a sound check goof-off session. "I'm always pulling for something like that," Bleeker says. "It can get weird."

Real Estate's laid-back sound can be attributed to the friendship among Bleeker, Courtney and guitarist Matthew Mondanile, which dates back to middle school. "I think our music sounds the way it does now because we're concentric circles on a Venn diagram," he says. "The music we loved together at a younger age" manifests itself in Real Estate.

"The fact that we had a band was inevitable," Bleeker says, "because it's just what we always did together." **RUDI GREENBERG (EXPRESS)**

● *Black Cat, 1811 14th St. NW; Sun., 8 p.m., sold out; 877-725-8849. (U Street)*

Motivation

Competitive Spirit

New Jersey is home to more than "Real Housewives," G-T-L and Bruce. The members of Real Estate hail from the suburb of Ridgewood — not far from Glen Rock, home of fellow buzz-building indie band Titus Andronicus. Cassie Ramone, of garage-pop trio Vivian Girls, graduated from high school alongside two Real Estate members. So, when Titus Andronicus and Vivian Girls started getting big outside Jersey, it inspired Real Estate to get serious. "We were, like, 'If they can do this, there's absolutely no reason why we can't do this,'" bassist Alex Bleeker says. "That made it seem attainable." R.G.

SHAWN BRACKBILL

Real Estate's Alex Bleeker, Martin Courtney and Matthew Mondanile are putting New Jersey's indie-rock sound on the map.

COURTESY NATIONAL PORTRAIT GALLERY

Juliette Gordon Low, far left, poses in October 1925 with a troop that was awarded the "Founder's Banner," an annual prize for upholding the Girl Scout ideals.

Tribute to One Smart Cookie

A new show honors Girl Scouts founder Juliette Gordon Low

Exhibits

Those without a merit badge in history may not know that the founder of the Girl Scouts of the USA spent her youth far from campfires and cookie sales. Juliette Gordon Low, who created the scouts in 1912 at age 51, had a very different adolescence.

"She was a 19th-century debutante, born in Savannah, Ga., well-educated, well-traveled, married into a wealthy family," says Claire Kelly, director of exhibitions at the National Portrait Gallery, where the new show "Juliette Gordon Low & 100 Years of Girl Scouts" recently opened. "But she always wanted to do something more with her life."

After ending an unhappy marriage in England in the early 1900s, Low met Sir Robert Baden-Powell, founder of the British Boy Scouts and Girl Guides. His work inspired Low to start her own, similar group back in the States, and she founded the Girl Guides of America with 18 members on March 12, 1912. Nearly a century later, her organization includes 3.2 million members.

The exhibit, arranged on one wall of the museum, contains artwork and memorabilia from the past century, including early photos and the original patent award certificate Low received for her trefoil design for membership pins (which is still used today). The exhibit's centerpiece is an 1887 oil portrait of Low by English painter Edward Hughes. Posed in a cotton candy pink dress, Low appears every bit the high-society woman she was at age 27.

"The Girl Scouts represented a "second life for Low," Kelly says. "She wanted to give girls a path broader than the one she had."

> **"She wanted to give girls a path broader than the one she had."**
>
> — **CLAIRE KELLY,** CURATOR, "JULIETTE GORDON LOW & 100 YEARS OF GIRL SCOUTS."

The gallery has also noted Low's impact throughout its permanent collection, adding symbols to the labels of portraits of former Girl Scouts Hillary Rodham Clinton, Geraldine Ferraro and Ann Landers.

"If you talked to these women, they would know who Juliette Gordon Low was," says Kelly, who was also a Girl Scout. "[She] instilled values of honoring God and country, and helping people at all times. It becomes part of your character." **KATIE ABERBACH (EXPRESS)**

● *National Portrait Gallery, 8th and F streets NW; through Jan. 6, 2013, free; 202-633-8300, Npg.si.edu. (Gallery Place)*

Adrenaline And Amore

A war photographer struggles to balance her job and love life in 'Time Stands Still'

Stage

When it's clear from a character's first entrance that she can barely use her left leg or her right arm and that she's covered in shrapnel scars, one might assume the play will center on post-traumatic stress. But that's not all that's happening in Studio Theatre's "Time Stands Still." The play is also about love, marriage and the difficulty of balancing — or choosing between — family and career.

Sarah (Holly Twyford), the play's war-photographer protagonist, is recuperating stateside with the help of her boyfriend, journalist Jamie (Greg McFadden) after an encounter with a roadside bomb in Iraq. While the morals and motivations of war journalists are rich material for a play, Donald Margulies' script is more interested in his characters' quotidian lives — and in an unusually undramatic, mature exploration of relationships. Sarah and Jamie must come to terms with the differing futures they want — he's happy not being shot at, she's not so sure — and what that means for them as a couple. "It's not about soul mates and tragedy," says director Susan Fenichell. "You can love somebody and it's perfect — until you realize you want different things."

There is a feminist sheen to "Time Stands Still," as it tackles common dilemmas of career women — in this case, Sarah and her friend Mandy — who feel pressured to have it all: When is it too early or too late to have a family? Are women without careers betraying their gender? Are women selfish if they don't have children?

SCOTT SUCHMAN

Holly Twyford and Greg McFadden play a couple at a crossroads in "Time Stands Still."

"You can love somebody and it's perfect — until you realize you want different things."

—**SUSAN FENICHELL,** DIRECTOR OF "TIME STANDS STILL."

"I don't think it's only a play about women's perspectives," says Fenichell, "but the pressure on the women is really acute — and a lot of it is self-induced. But as much as you can look at it from a feminist angle, it's more about how people make choices." The characters in "Time Stands Still" each have to decide what they want from life.

"The play isn't set in a war zone for a reason," she says. "It's a domestic drama. It's about how much we want to risk for our relationships."

FIONA ZUBLIN (EXPRESS)

● *Studio Theatre, 1501 14th St. NW; through Feb. 12, $35-$69; 202-332-3300, Studiotheatre.org. (Dupont Circle)*

Cuba Gooding Jr.

Navigating Unfriendly Skies

Cuba Gooding Jr. portrays a pioneering aviator in 'Red Tails'

Film

Cuba Gooding Jr. has played a Tuskegee Airman twice — once in the 1995 HBO movie named for the unit of African-American pilots, and now in "Red Tails," a new, George Lucas-produced World War II aerial adventure. But that doesn't mean Gooding likes planes.

"You gotta have a stomach for that," he says. "I have a weak stomach." He recalls being taken up in a vintage plane while making "Tuskegee Airmen" and nearly blacking out. "I'm not looking to get my pilot's license — let's put it that way," he says.

Gooding and "Red Tails" director Anthony Hemingway made a stop in D.C. to promote the film, in theaters Friday. One advance viewing here was particularly special.

"We had a screening at the White House," the Gooding says, "and everybody was moved. We had real Airmen who couldn't speak afterwards because they were so emotional."

The film follows a fictionalized crew of Tuskegee Airmen — the first African-American aviators in the U.S. military, who fought both American racism and the German air force.

"Red Tails" is a group effort, but the money is all Lucas'. He put an estimated $100 million into the project, developed over more than 20 years without Hollywood studio support. Gooding says the long delay actually benefited the movie, which features about 1,600 visual-effects shots.

"George [Lucas] likes to say it couldn't have been made till today, because it needed the technology he has now."

— **CUBA GOODING JR.,** ON "RED TAILS."

"George likes to say it couldn't have been made till today," says Gooding, "because it needed the technology he has now. So people would actually feel like they were in the dogfight scenes."

Hemingway admits that he wasn't a "Star Wars" fan as a kid, and both he and Gooding cite Westerns as their model for "Red Tails." The director says that years of watching cowboy movies helped him focus the story on a small band of fighters who tackled both physical peril and cultural adversity.

"When you try to go too large, it becomes confusing," Hemingway notes. "There are so many men, so many stories. It took time to scale it down."

The characters are all composites, Gooding explains, because Lucas preferred mythic figures.

"He didn't want to make a movie about victims," he says. "He wanted to make a movie about heroes."

MARK JENKINS

Weekend Pass | film

film riffs

LUCASFILM

The Great Planes

"RED TAILS," based on the true story of the Tuskegee Airmen, takes to the skies Friday. Besides the P-51s these heroes flew, there are plenty of other planes that movie audiences can look up to. K.P.K.

1 Memphis Belle
A 1990 film of the same name told the story of this B-17 headed on its last mission: Either the crew makes it and they're done with their tour of duty, or they don't. The on-ramp to National Airport seems less stressful suddenly.

2 Spruce Goose
Howard Hughes' able-to-take-off-on-water, MADE-OF-WOOD giant was depicted in the relatively ignored 2004 flick "The Aviator." The Goose flew only once — unless you count all the times the movie was ignored on airplanes.

3 F-14 Tomcats
In 1986, "Top Gun" launched Tom Cruise, Navy pilots and men's volleyball to previously unheard-of levels of fame. And made everyone kind of want a call sign.

4 Glamorous Glennis
The Bell X-1 is the experimental plane Chuck Yeager (played by Sam Shepard in 1983's "The Right Stuff") used to break the sound barrier, which he did with two broken ribs. Live in fame or die in flame, as the song says.

5 TWA Boeing 707
"Airplane!" (1980) made midair disasters a riot. Given the current state of air travel, a trip on this "pretty big white plane with red stripes, curtains in the windows and wheels" looks pretty good. Plus, they got a meal.

Secrets, Lies and Love

In 'A Separation,' a dad tries to do the right thing — once he finds out what that means

Screen

No one expected it, but the Iranian film "A Separation" has taken the United States by storm. Well, a small storm — the film, which opens locally Friday, garnered spots on multiple top 10 lists for 2011; received glowing reviews from critics and audiences; and took home the Golden Globe for Outstanding Foreign Language Film. Writer-director Ashgar Farhadi is pretty sure he knows why. "The way people look at the family in Iran is very much like in America," he says through an interpreter. "That's the reason Americans get close to this movie, because of the relationship among the family."

In "A Separation," Nader (Peyman Moadi) and Simin (Leila Hatami) are ending their marriage because she wants to live abroad (they never mention a country) so their preteen daughter Termeh (Sarina Farhadi) can have more opportunities. However, Nader refuses to leave his father, who is almost completely disabled due to Alzheimer's. It gets more complicated when Nader is accused of causing his father's pregnant caretaker to fall down the stairs and miscarry.

While Nader works through the contentious Iranian legal system, "the most important judge in the movie is his daughter," says Farhadi. "More than anybody, he wants to prove to his daughter that he's innocent. He doesn't want the image she's got about him to be broken." Ironically, Nader finds that he sometimes has to blur the truth — or lie outright — to remain an honest man in his daughter's eyes. "In the beginning, he says, 'Wrong is wrong, no matter what anyone says or writes.' But when it comes to it, it seems very difficult to do what he says," says Farhadi. "Something that we think is right from a different angle might look wrong — especially about the behavior of people."

The film about Iran most familiar to mainstream American audiences is probably the 1991 Sally Field melodrama "Not Without My Daughter," the story of an American woman trapped in the country by her Iranian husband. Farhadi believes "A Separation" gives Americans a unique look at the lives of real Iranians living through a stressful situation. "We cannot look at the people of a country from a political angle, from the people in power. We must look at all the people."

KRISTEN PAGE-KIRBY (EXPRESS)

SONY PICTURES CLASSICS

Peyman Moadi, left, and Sarina Farhadi are father and daughter in "A Separation."

"The way people look at the family in Iran is very much like in America."

— **ASHGAR FARHADI,** DIRECTOR OF "A SEPARATION."

● ***Landmark Bethesda Row, 7235 Woodmont Ave., Bethesda; $8-$11; 301-652-7273 , Landmarktheatres.com. (Bethesda); AMC Lowes Shirlington, 2772 S. Randolph St., Arlington; $8-$11; 888-262-4386 , Amctheatres.com.***

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

RESONANCE PRODUCTIONS

Laura (Rebecca Sanborn) escorts her visually impaired husband, Owen (Ji Tanzer), to Yellowstone in "Light of Mine."

Vision of Love

Did that scene in "Parks and Recreation" a few weeks ago where April took Andy on a road trip to the Grand Canyon make you tear up? If so, head to Artisphere to see the indie "Light of Mine." The film tells the story of Owen, a photographer with a degenerative eye disease that's slowly robbing him of his sight. His wife, Laura, takes him on a trip to Yellowstone for one final, extraordinary shoot. D.C. rarely gets films like this — they screen mostly at festivals in cities cooler than ours — so take advantage of this rare treat. The screening will be followed by a Q&A with director Brett Eichenberger. ► *Artisphere, 1101 Wilson Blvd., Arlington; Sat., 8 p.m., $4-$6; 703-875-1100, Artisphere.com. (Rosslyn)*

goingoutguide.com | Weekend Pass

REBECCA D'ANGELO/THE WASHINGTON POST

1 Tambourine Men

The DJs behind Fatback have been running one of D.C.'s most popular funk/soul dance nights for four years. Celebrate Fatback's anniversary this weekend with a party at Liv, where there will be three levels of dance space and where you will receive a free tambourine — because kazoos are so 2011. ➜ *Liv, 2001 11th St. NW; Sat., 10 p.m., $5; 202-505-4548, Fatbackdc.com. (U Street)*

2 Extreme Hide-and-Seek

Espionage isn't the most family-friendly concept. (Next up, a children's workshop on lock-picking! Kidding.) But the International Spy Museum's Spy Fest is a family event that teaches little ones how to be the next Sterling Archer. Kids can go on mini-spy missions, learn about spycraft and take espionage-themed challenges. Space is limited, so make reservations early.
➜ *International Spy Museum, 800 F St. NW; Sun., 11 a.m., $10; 202-393-7798, Spymuseum.org. (Gallery Place)*

FREDERICK M. BROWN/GETTY IMAGES

3 Food for Thought

To celebrate the unveiling of a new photo portrait of chef and food activist Alice Waters, left, the National Portrait Gallery will host a conversation between Waters and D.C. chef Jose Andres on her commitment to the organic movement. A ceremony and reception will follow, with small plates provided by local chefs Cathal Armstrong, Todd Gray and more. ➜ *National Portrait Gallery, 8th and F streets NW; Fri., 6 p.m., $200-$1,000 (includes discussion), $100 (ceremony and reception only); 202-633-8300, Npg.si.edu. (Gallery Place)*

5 Shades of Truth

Making peace with one's appearance can be a twisty road; the subtle, constant enforcement of beauty standards is a powerful force. Directors Bill Duke, left, and D. Channsin Berry look at one aspect of this journey in their new documentary, "Dark Girls." Through personal stories, dark-skinned black women reflect on their own feelings about their skin and their experiences growing up in a culture that values lightness. ➜ *Warner Theatre, 513 13th St. NW; Fri., 8 p.m., $35-$70; 202-783-4000, Warnertheater.com. (Metro Center)*

top stops WEEKEND

COURTESY BLACK SPARKS

4 Minor Threats

It's tough being a kid. Someone's always telling you to be quiet or stop yelling or calm down. Fortunately, D.C. has a music scene long-committed to all-ages shows, and this Friday, five bands (with members ranging from 11 years old to high-school age) will rage against the machine for the school-bus set. Local acts Foozle, Guilty, Coxey Brown, Dactyl and the Black Sparks, above, will play a benefit for the All Ages Movement Project, which works to connect young people to independent arts opportunities.
➜ *St. Stephen's Church, 1525 Newton St. NW; Fri., 6 p.m., $5; Facebook.com/positiveforcedc/events. (Columbia Heights)*

▶ sound

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THURSDAY

9:30 Club: The Morrison Brothers Band, Deaf Dog, the Indictments, 7 p.m., $20.
Birchmere: Robert Earl Keen, Deep Dark Woods, $39.50.
Black Cat: Liftoff, 8 p.m., $8.
Black Rock Center for the Arts: "Above/Below."
Blues Alley: Rudresh Mahanthappa, 8 p.m. and 10 p.m., $22.
DC9: The Unruly, the Sea Life, Soul Card, 9 p.m., $8.
Iota: Dean Fields, Victoria Vox, Carl Anderson, 8 p.m., $12.
Jammin' Java: Aztec Two-Step, 7:30 p.m., $25.
Jaxx: Riot, 6 p.m., $22 in advance, $25 at the door, $30 VIP.
Kennedy Center/Concert Hall: National Symphony Orchestra, 7 p.m., 8 p.m., $20-$85.
Kennedy Center/Millennium Stage: NSO Youth Fellows, 6 p.m., free.
Rams Head Tavern: NRBQ, 8 p.m., $29.50.
Red Palace: Wildlife, Tereu Tereu, Pet Parade, 8:30 p.m., $8 in advance, $10 at the door.
Rock & Roll Hotel: Ghost, Blood Ceremony, Ancient VVisdom, 8:30 p.m., $15.
Twins Jazz: Steve Synk and Griff Kaz, 8 p.m. and 10 p.m., $10.
U Street Music Hall: Designer Drugs, PLS DNT STP, Black Matter, Skitsnygg, 9 p.m., $6.
Velvet Lounge: The Orchid, Zvoov, Degollado, 9 p.m., $8.

FRIDAY

9:30 Club: Collie Buddz, Zion I, New Kingston, 8 p.m., $20.
Birchmere: Ronnie Laws, Tom Browne, 7:30 p.m., $29.50.
Black Cat: Jucifer, Borracho, Akris, 9 p.m., $12; "Party Lights," 9:30 p.m., $5.
Bohemian Caverns: "Jimmy Cobb Birthday Celebration," 8:30 p.m. and 10:30 p.m., $30.
Comet Ping Pong: K-Holes, the Gumbas, DJ Kid Congo Powers & DJ Baby Alcatraz, M.C. Majestic Ape, 10 p.m., $10.
DC9: "Liberation Dance Party," 9 p.m., $7.
Iota: Scott Miller, 9 p.m., $12.

Continued on page E10

Compiled by Express' Fiona Zublin

Weekend Pass | goingoutguide.com

'I Will Sing You the Blues'

GETTY IMAGES

DOWN SOUTH: Louisiana guitarist Tab Benoit, above, has been singing the blues since he was a teenager. On his latest release, "Medicine," he plays alongside guitarist Anders Osborne, who, in an unusual twist, dons B.B. King's famous guitar Lucille. On Friday, Benoit headlines the State Theatre in Falls Church; Cris Jacobs, formerly of Baltimore's the Bridge, will open.

Continued from page E9

Jammin' Java: Front Bottoms, Mansions, Blind Man Leading, 6 p.m., $10 in advance, $13 at the door; Three Legged Fox, Quincy Mumford and the Reason Why, 10 p.m., $10 in advance, $13 at the door.

Kennedy Center/Millennium Stage: futureCities, 6 p.m., free.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8:15 p.m., $28-$88.

Rams Head Tavern: Bruce in the USA, sold out.

Rock & Roll Hotel: "Epic Dance Party," 11 p.m., free; the Wanted, Zander Black, 8 p.m., $15; DJ Dunnski, 11 p.m., free.

State Theatre: Tab Benoit, Cris Jacobs Band, 9 p.m., $18 in advance, $22 at the door.

Twins Jazz: Abdou Mboup's Waaka with marimbist Lloyd Harbor, 9 p.m. and 11 p.m., $16.

U Street Music Hall: Tony Humphries, Louisahhh!!!, Joe. L, 10 p.m., $10, free before 11 p.m. for age 21 and older, $5 after.

Velvet Lounge: Death by Sexy, the Dustys, Big Fat Marker, 10 p.m., $8.

SATURDAY

9:30 Club: Ozomatli, Chopteeth Afro-Funk Big Band, 9 p.m., $25; Bach2Rock, 11 a.m., $5.

Birchmere: Cheryl Wheeler, Peyton Tochterman, $29.50.

Black Cat: "Mixtape," 9:30 p.m., $10; "Kicks," 9:30 p.m., free.

Blues Alley: Syleena Johnson, 8 p.m. and 10 p.m., $35.

DC9: Glitterlust, J Street, 10 p.m., $8.

Iota: Justin Trawick, Ryan Tennis and the Clubhouse Band, Shanna Hoar, 9 p.m., $12.

Jammin' Java: Madi Diaz, Lucy Schwartz, 7 p.m., $10; Along Those Lines, the Chuck Shaffer Picture Show, the Velvet Ants, 10 p.m., $10 in advance, $13 at the door.

Jaxx: King Giant, Borracho, the Crimson Electric, 6:30 p.m., $10 in advance, $12 at the door.

Kennedy Center/Terrace Theater: Opera Lafayette in "Le Roi entered through le fermier," 7:30 p.m., $65.

Kennedy Center/Millennium Stage: U.S. Air Force Band's Air Force Strings, 6 p.m., free.

Music Center at Strathmore: Ethel Merman's Broadway starring Rita McKenzie, 8 p.m.

Rams Head Tavern: Tom Wopat, 8:30 p.m., $39.50.

Red Palace: The Silver Liners, the River Breaks, Young Rapids, 9 p.m., $8.

Rock & Roll Hotel: "Rock & Rule," 9:30 p.m., free; the Electric 11s, Blue Pinto, Text Message, 9 p.m., $10.

State Theatre: Bruce in the U.S.A., 9 p.m., $18.

U Street Music Hall: Dubtribe Soundsystem, All Good Funk Alliance, 10 p.m., $10.

Velvet Lounge: Naylor Court, District Lights, Half Past 3, 10 p.m., $8.

SUNDAY

Black Cat: Real Estate, 8 p.m., sold out.

Blues Alley: Lahla Hadiya, 8 p.m., $20.

Bohemian Caverns: Min Xiao-Fen, 7 p.m. and 9 p.m., $20.

Iota: Karl Stoll and the Danger Zone, CGBK, 7 p.m., $10.

Continued on page E12

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Darkness, With a Wink

CASS MCCOMBS

TWO-FACED: Singer/songwriter Cass McCombs had a busy 2011, releasing not one but two well-regarded albums. The first, "Wit's End," recalls James Taylor at his darkest, while the late-2011 entry, "Humor Risk," was the first time McCombs turned up the electric guitar and drums on a record since 2007. See which side he brings out Saturday at the Ottobar in Baltimore.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.

→ **GEORGE MASON UNIVERSITY:** PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **GEORGE WASHINGTON UNIVERSITY:** LISNER AUDITORIUM: 730 21ST ST. NW; 202-994-6800, LISNER.ORG.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD, ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

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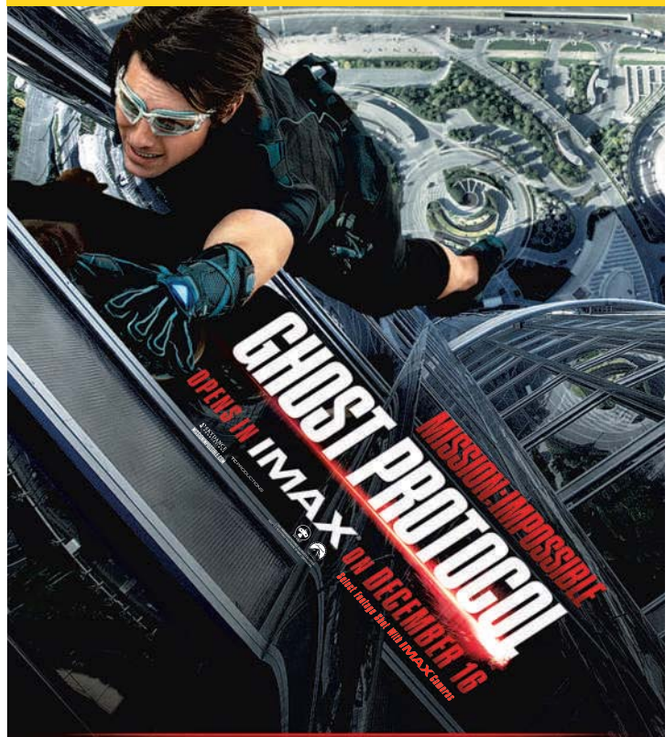

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Continued from page E10

Jammin' Java: Let's Be Honest, Hit This City, Light Up the Sky, 1 p.m., $10; Aer, Ballyhoo!, Poor Man's Copyright, 8 p.m., $10 in advance, $13 at the door.

Jaxx: Silent Civilian, Mureau, 6 p.m., $10 in advance, $12 at the door.

Kennedy Center/Concert Hall: Choral Arts presents "Living the Dream ... Singing the Dream," 7 p.m., $22-$45.

Kennedy Center/Millennium Stage: Pianist Ann Chang and violinist Paul Chou, 6 p.m., free.

Kennedy Center/Terrace Theater: The Kennedy Center Chamber Players, 2 p.m., $35.

Rams Head Tavern: Cheryl Wheeler, Laura Tsaggaris, 7 p.m., $31.

Twins Jazz: Andrea Pais, 8 p.m. and 10 p.m., $10.

Velvet Lounge: Stout, Ballistic, Lock Down, Dead and Dreaming, Walk the Plank, 4 p.m., $8.

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American Painting: "Small Treasures," small-scale works by Artists of the Washington Society of Landscape Painters, gallery artists and guest artists, through Jan. 28. 5118 MacArthur Blvd. NW; 202-244-3244.

Arlington Arts Center: "Herd," recent works by Gillian Schroeder, through March 18. "She Got Game," works by 11 artists explore the contemporary perception of women through the lens of sports, through March 18. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

LAST CHANCE **Art Museum of the Americas:** "Traveling Light: 5 Chilean Artists And Common Place," site-specific art installations by Catalina Bauer, Rodrigo Canala, Rodrigo Galecio, Gerardo Pulido and Tomas Rivas that focus on contemporary art and its interconnection with politics, Thu.-Sun. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Powerplay: China's Empress Dowager," Chinese dynastic tradition meets modern photographic techniques and aesthetics in this series of photographs capturing the Grand Empress Dowager Cixi, through Jan. 29. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

LAST CHANCE **Artisphere:** "Beauty Pill's the Immersive Ideal," this interactive exhibit allows you to listen to the latest album by local band Beauty Pill while viewing an interactive array of photos taken while they wrote and recorded the album in Artisphere, through Sun. "Robert Hoffman: The Largest Collection of Handcrafted Harmonica Cases in the World," harmonica cases created by Robert "Hoff" Hoffman with help from many artists across the country will be on display, through Jan. 28. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

LAST CHANCE **Athenaeum:** Into the Light, a striking display of two artistic mediums, featuring ceramicist Victoria Shaheen's installation compromised of life-size light bulb clusters that play with light and shadow, and photographer Esther Yi's silver gelatin prints, that imbue classical fine art images with a degraded, peeling appearance, Thu.-Sun. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts: "Above/Below," works by Beverly Ryan, Alison Sigethy, Marsha Staiger and Karen Reedy Dance, through Jan. 28. 12901 Town Commons Drive, Germantown, Md.; 301-528-2260, Blackrockcenter.org.

Capitol Hill Arts Workshop: Contemporary Photography exhibit, juried by Bruce McKaig, through Feb. 2. 545 Seventh St. SE; 202-547-6839, Chaw.org.

Corcoran Gallery of Art: For their first exhibition in the United States, australian artists Claire Healy and Sean Cordeiro will explore the aspiration of space travel with the necessity of food consumption. Working with statistics related to food, beverages, and household goods, the artistic duo propose to physically illustrate what an astronaut — consuming only the goods of the "everyman" — would require on a journey to Mars. At the conclusion of the exhibition, the contents of the display will be given away, creating an event to highlight existing cycles of production, consumption and distribution, through March 11. "30 Americans," a

Continued on page E14

Janette Beckman

National Gallery of Art Presents a Brazilian-American Music Festival

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Kid! Kid! Over Here!

IRIS JANKE

WORST. SCHOOL PICTURE. EVER. "Nicolas, 2010" by Iris Janke is one of the works on display as part of the Goethe-Institut's exhibit "At the Lakeshore ... and Other Stories." Work by Janke, who is German, is featured along with two U.S. artists' works.

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Continued from page E12

survey of work by African-American artists from the past 30 years, through Feb. 12. "Claire Healy and Sean Cordeiro: Are We There Yet?," the Australian artists show how much food, calculated with statistics, it would take for an astronaut to remain well-fed during a journey to Mars, through March 11. "The Exceptional Everyday: Design Post-Process," dynamic work by 12 contemporary Norwegian designers, through Sun. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Sacrifice of the Mushroom Kings," animation and prints by Johnathan Monaghan drawn from mid-'90s video game culture, through Feb. 18. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Folger Shakespeare Library: Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "A Natural Progression," oil paintings by Edward Bear Miller, through Jan. 29. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Sun. "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through March 4. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

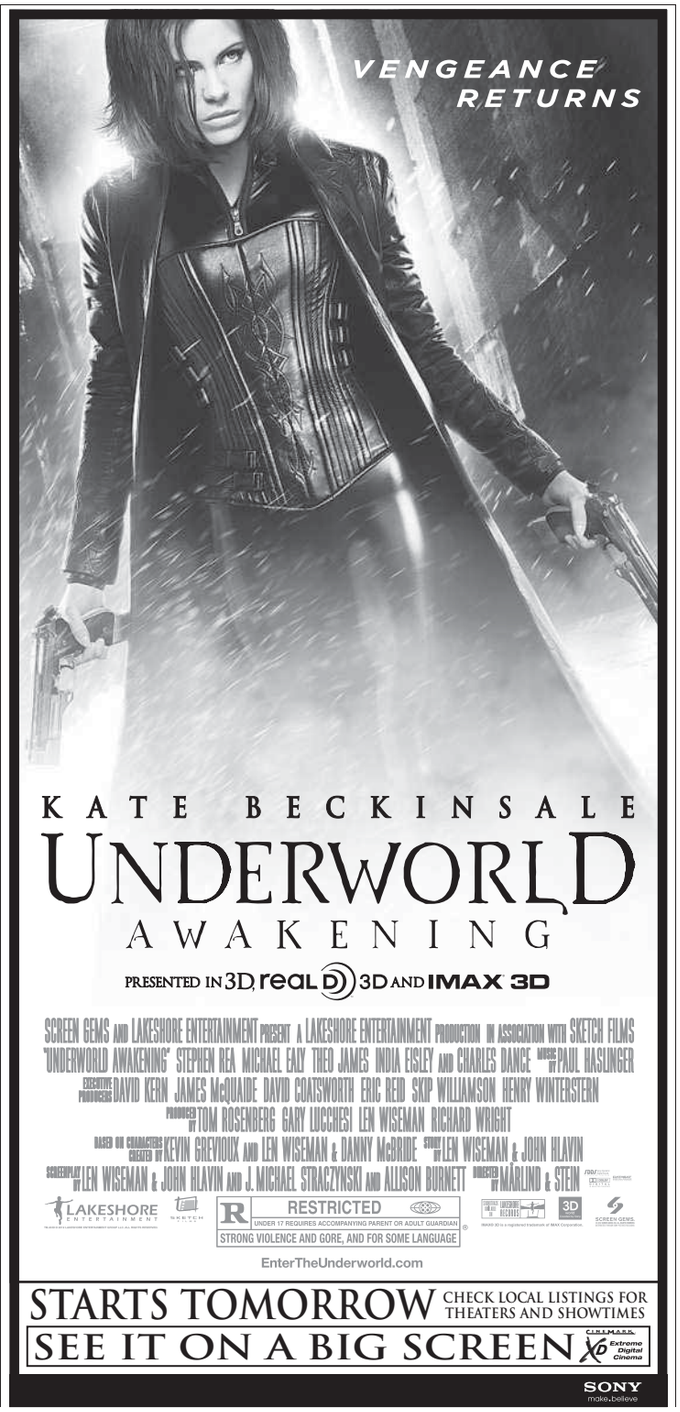
Goethe-Institut: "On the Lakeshore ... and Other Stories: Photographer Iris Janke," works by contemporary German photographer Iris Janke and two American counterparts, Sara J. Winston and Kaitlin Jencso, examine themes of self-identity, through Jan. 27. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: "Franz Jantzen: Ostinato," with his camera positioned at a set height and angle, Jantzen takes hundreds of photographs of a chosen space or object, capturing every detail through indiscriminate, repetitive exposures, through March 10. "Willem de Looper: Paintings 1968-72," the exhibition spotlights four large-scale paintings by the late, Washington-based painter (1932-2009), known for stained, color-field works, through March 10. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Black Box: Ali Kazma," video installation by the Turkish artist, through April 1. "Directions: Empire 3," the exhibition examines the ongoing influence of Andy Warhol's groundbreaking film "Empire" (1964). The original work by Warhol will be displayed alongside "Bootleg (Empire)" (1997), an unauthorized videotaping of an "Empire" screening by Scottish artist Douglas Gordon, and "Empire 24/7" (1999 to 2004), a record of a live stream of still images of the Empire State Building by German Web-art pioneer Wolfgang Staehle, through Feb. 26. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Honfleur: "Visual Audio," a collaboration by Radio Transmission Ark and the Vernacular Preservation Society that combines atmospheric sounds, writings, drawings and more from the surrounding Anacostia community, through Feb. 24. 1241 Good Hope Road SE; 202-536-8994, Honfleurgallery.com.

International Arts & Artists' Hillyer Art Space: Lucinda Murphy, the artist's works explore the



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Tanks for the Memories

JONATHAN MONAGHAN

RAINBOW, BRIGHT: Jonathan Monaghan is into video games, and you can see his obsession in his solo exhibit "Sacrifice of the Mushroom Kings," at the Curator's Office. You'll see images from Super Mario Bros. and Street Fighter.

unanswered questions in science, including, most recently, the perceptions of Order and Chaos, through Jan. 27. Monica Stroik, paintings by the artist looks at the daily choices everyone faces, conscious and unconscious, through Jan. 27. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

International Visions: "Bill Dorsey: A Retrospective (1961-2011)," paintings by the local artist, through Feb. 11. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

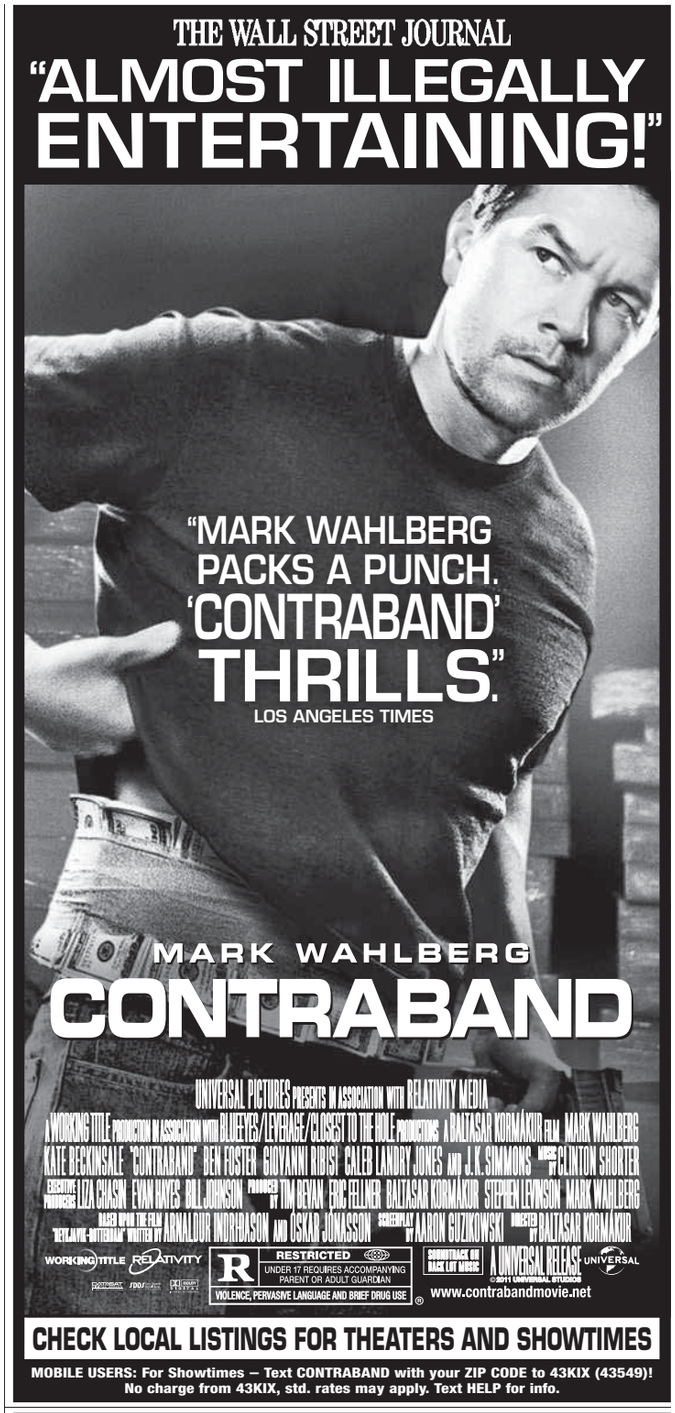
Long View Gallery: Homestead, mixed media works by Los Angeles artist Mike Weber, whose work explores themes of spirituality and genealogy, inspiring a global audience to create connections between their memories and those of the artist, sculpted in a modern context, through Feb. 19. 1234 Ninth St. NW; 202-232-4788, Longviewgallery.com.

Mexican Cultural Institute: "Conversacion," photography by Muriel Hasbun and Pablo Ortiz Monasterio, through Feb. 4. "Maremagnum," photography by Jordi Socias, through Feb. 4. Ongoing exhibits:, a collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, Portal.sre.gob.mx.

National Academy of Sciences, Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. Ongoing exhibits:, explore the relationships between the arts and science, engineering and medicine, 500 Fifth St. NW; 202-334-2436, Nationalacademies.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq, Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright Brothers plane to Charles Lindbergh's Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater, which for a fee shows educational

Continued on page E17



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Continued from page E15

films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Investigating Where We Live," an exhibit of photographs and creative writing by Washington-area middle and high school students who were given four weeks to interpret three neighborhoods in the District, through May 28. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. "Unbuilt Washington," an examination of what Washington, D.C., could have looked like if some of the proposed designs for its most prominent buildings were realized, through May 28. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: "A New Look: Samuel F. B. Morse's Gallery of the Louvre," an early artistic endeavor by the inventor of the telegraph, through July 8. "Harry Callahan at 100," an exhibit of pictures explores the entire career of the world-renowned photographer who took highly experimental photos, through March 4. "Text as Inspiration: Artists' Books and Literature," fourteen books of poetry and prose that artists have enhanced with visuals inspired by the text. Some are made by artist-bookmakers; others are titles by familiar authors who tapped certain artists to add artwork such as prints, drawings and paper sculpture, through Jan. 29. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Central Nigeria Unmasked: Arts of the Benue River Valley," this collection of more than 150 sculptures include statues, helmet masks and maternal images created by residents of sub-Saharan Africa, through March 4. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "Jefferson's Bible: The Life and Morals of Jesus of Nazareth," Thomas Jefferson's document from the early 19th century aimed to present a chronological version of Jesus' life, omitting anything that appeared "contrary to reason," through May 28. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in life-forms and cultures, through Nov. 4. "The Beautiful

Continued on page E20

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

Beauty and the Beast 3D (G) **RealD 3D: (!) 1:50-4:30-7:00-9:30Movie** Times
War Horse (PG-13) Digital Presentation: 4:00-7:20
Haywire (R) AMC INDEPENDENT;Digital Presentation: (!) 12:10AM
Sherlock Holmes: A Game of Shadows (PG-13) CC-Closed Captions: 1:00-4:10-7:25-10:20
Young Adult (R) Digital Presentation: 10:30
Mission: Impossible - Ghost Protocol: The IMAX Experience (PG-13) IMAX: 1:15-4:15-7:30
The Adventures of Tintin 3D (PG) RealD 3D: 1:30
The Descendants (R) AMC INDEPENDENT: 1:20-4:20-7:10-10:05
The Artist (PG-13) AMC INDEPENDENT;Digital Presentation: 12:20-3:00-10:45
The Devil Inside (R) Digital Presentation: (!) 1:45-4:05-6:30-9:00
The Iron Lady (PG-13) AMC INDEPENDENT: (!) 2:10-5:00-7:40-10:15
Tinker Tailor Soldier Spy (R) AMC INDEPENDENT: (!) 12:30-3:40-6:50-10:00
The Girl With the Dragon Tattoo (R) Digital Presentation: 1:35-5:15-8:45
Carnage (R) AMC INDEPENDENT: (!) 1:10-3:30-5:45-8:00-10:10
Red Tails (PG-13) Special 12:01AM: (!) 12:01AM
Contraband (R) Digital Presentation: (!) 12:00-2:45-5:25-8:10-10:40
Joyful Noise (PG-13) (!) 1:40-4:45-7:50
Extremely Loud & Incredibly Close (PG-13) Digital Presentation;Special 12:01AM: (!) 12:01AM
Underworld: Awakening: An IMAX 3D Experience (R) IMAX 3D;Special 12:01AM: (!) 12:01AM
Mission: Impossible - Ghost Protocol (PG-13) 12:10-3:20-6:40-9:50
Sherlock Holmes: A Game of Shadows (PG-13) 1:00-4:10-7:25-10:20

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

Mission: Impossible - Ghost Protocol (PG-13) Digital Presentation: 5:15-8:30

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

We Bought a Zoo (PG) Digital Presentation: 4:50-10:10
Sherlock Holmes: A Game of Shadows (PG-13) Club Cinema-Over 21 after 6:00 pm;Digital Presentation: (!) 1:30-4:30-7:30-10:30
The Devil Inside (R) Club Cinema-Over 21 after 6:00 pm;Digital Presentation: 1:10-3:20-5:40-7:50-10:00
The Girl With the Dragon Tattoo (R) CC/DVS-Closed Captions & Descriptive Video: 3:30-6:50-10:15
Joyful Noise (PG-13) 1:20-4:10-7:00-9:50
Contraband (R) 2:40-5:20-8:00-10:40
Beauty and the Beast 3D (G) RealD 3D: 2:30-4:50-7:10-9:20
The Adventures of Tintin (PG) Digital Presentation: 2:20-7:40

Avalon
5612 Connecticut Avenue www.theavalon.org

Melancholia (R) 10:30-8:15
Le Havre (NR) 10:30-1:20-6:00
The Girl With the Dragon Tattoo (R) 1:00-4:20-7:45
The Muppets (PG) 3:30

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Pariah (R) 1:30-3:30-5:30-7:45-10:00
The Descendants (R) 2:20-4:50-7:20-9:50
The Artist (PG-13) 2:00-4:30-7:00-9:15
The Iron Lady (PG-13) 2:10-4:40-7:10-9:40
In the Land of Blood and Honey (R) 2:00-5:00-8:00
Tinker Tailor Soldier Spy (R) 2:15-5:15-8:15
A Dangerous Method (R) 2:15-4:45-9:45
Shame (NC-17) 2:35-5:05-7:35-9:50

Lincoln Theatre
1215 U Street NW www.thelincolntheatre.org

The Girl With the Dragon Tattoo (R) 1:00-4:00-7:30

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Beauty and the Beast 3D (G) RealD 3D: (!) 12:10-2:30-4:50-7:10-9:30
The Adventures of Tintin 3D (PG) RealD 3D: (!) 12:15-2:45-5:15-7:50-10:15
Young Adult (R) 12:45-3:15-5:30-8:10-10:45
Contraband (R) OC-Open Caption: 2:20-10:20
Joyful Noise (PG-13) 11:50-12:50-2:30-4:00-5:10-7:00-8:00-9:50-10:40
The Devil Inside (R) 12:00-2:10-4:30-7:25-9:40
The Girl With the Dragon Tattoo (R) 11:50-3:10-6:40-10:05-10:35
Alvin and the Chipmunks: Chipwrecked (G) 11:55-2:00-4:15-6:50
War Horse (PG-13) 12:30-3:50-7:20-10:30
Mission: Impossible - Ghost Protocol (PG-13) 1:00-4:00-7:30-10:25
Contraband (R) 11:45-12:40-3:20-5:00-6:30-7:40-10:00
We Bought a Zoo (PG) 9:00
Sherlock Holmes: A Game of Shadows (PG-13) 1:00-4:10-7:05-10:00
The Muppets (PG) 1:10-4:00

West End Cinema
2301 M Street NW http://westendcinema.com/

Norwegian Wood (Noruwei no mori) (NR) English Subtitles: 5:10
Le Havre (NR) English Subtitles: 5:30
Young Adult (R) 2:40-4:50-7:00-9:10
Corman's World: Exploits of a Hollywood Rebel (R) 3:00-7:50-9:50
Dead Money (NR) 3:20-7:30-9:30

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

The Way (PG-13) 12:15
Young Adult (R) 4:45-9:00
The Artist (PG-13) 12:20-2:30-4:40-7:00-9:20
Tinker Tailor Soldier Spy (R) NO PASSES: (!) 11:30-2:00-4:30-7:10-9:45
My Week with Marilyn (R) 2:40-6:50

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Beauty and the Beast 3D (G) RealD 3D: (!) 2:15-4:30-7:00
Mission: Impossible - Ghost Protocol (PG-13) Digital Presentation: 3:45-7:00
Alvin and the Chipmunks: Chipwrecked (G) Digital Presentation: 4:15-6:45
Sherlock Holmes: A Game of Shadows (PG-13) Digital Presentation: 3:45-6:50
Joyful Noise (PG-13) Digital Presentation: (!) 2:00-5:00-7:45
The Devil Inside (R) Digital Presentation: (!) 3:30-5:45-8:00
The Girl With the Dragon Tattoo (R) Digital Presentation: 3:00-6:30
Contraband (R) Digital Presentation: (!) 1:50-4:45-7:30

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Beauty and the Beast 3D (G) RealD 3D: 1:35-4:35-7:15
The Girl With the Dragon Tattoo (R) Digital Presentation: 12:35-4:05-7:30
Contraband (R) Digital Presentation: 1:20-4:50-8:00
Joyful Noise (PG-13) 1:05-4:20-7:45
Mission: Impossible - Ghost Protocol (PG-13) 12:50-3:50-7:00

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

Beauty and the Beast 3D (G) RealD 3D: (!) 11:20-1:40-4:20-6:35-9:00
The Adventures of Tintin (PG) Digital Presentation: 1:10-4:00
Mission: Impossible - Ghost Protocol (PG-13) Digital Presentation: 6:40-9:50
Alvin and the Chipmunks: Chipwrecked (G) Digital Presentation: 12:10-2:25-4:50-7:10-9:35
Sherlock Holmes: A Game of Shadows (PG-13) Digital Presentation: 1:00-4:05-7:00-10:05
The Darkest Hour (PG-13) Digital Presentation: 12:45-5:30-10:15
Joyful Noise (PG-13) Digital Presentation: (!) 11:00-1:50-4:40-7:30-10:20
The Darkest Hour 3D (PG-13) RealD 3D: 3:15-8:00
Red Tails (PG-13) Special 12:01AM: (!) 12:01AM
Joyful Noise (PG-13) (!) 12:00-2:50-5:40-8:30
The Devil Inside (R) (!) 11:50-2:10-4:30-6:50-9:10
The Girl With the Dragon Tattoo (R) 11:10-2:40-6:25-10:00
Contraband (R) (!) 11:15-2:00-4:45-7:35-10:10
Underworld: Awakening 3D (R) RealD 3D;Special 12:01AM: (!) 12:01AM
Haywire (R) AMC INDEPENDENT;Special 12:01AM: (!) 12:01AM
Mission: Impossible - Ghost Protocol (PG-13) 11:30-2:30-5:50-8:50
We Bought a Zoo (PG) 1:15-6:30
The Sitter (R) 11:05-4:10-9:30

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

Young Adult (R) 12:50-6:00
The Descendants (R) 1:30-4:15-7:05-9:45
The Artist (PG-13) 2:15-4:40-7:35-9:55
The Iron Lady (PG-13) 2:00-4:30-7:00-9:30
Tinker Tailor Soldier Spy (R) 1:00-3:00-4:00-7:15-8:30
A Dangerous Method (R) 1:40-4:45-7:10-9:35
War Horse (PG-13) 3:05-6:15-9:25
Carnage (R) 12:55-3:10-5:15-7:45-9:50

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Beauty and the Beast 3D (G) RealD 3D: (!) 2:10-4:30-6:50-9:10
The Adventures of Tintin 3D (PG) RealD 3D: (!) 4:00-7:10-9:40
Joyful Noise (PG-13) 1:15-4:10-7:15-10:05
The Devil Inside (R) 1:15-3:20-5:30-7:50-10:00
The Girl With the Dragon Tattoo (R) 3:30-7:00-10:15
Hugo (PG) 1:00-3:40-7:20
The Adventures of Tintin (PG) 1:20
New Year's Eve (PG-13) 10:10
Mission: Impossible - Ghost Protocol (PG-13) 1:10-4:20-7:30-10:30
Contraband (R) 2:20-5:00-7:40-10:20
We Bought a Zoo (PG) 1:05-3:45-6:40-9:50
Sherlock Holmes: A Game of Shadows (PG-13) 1:45-4:40-7:45-10:30

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Beauty and the Beast 3D (G) RealD 3D: (!) 2:15-4:45-7:30-9:50
We Bought a Zoo (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:30-7:25-10:15
The Adventures of Tintin 3D (PG) RealD 3D: (!) 4:35-7:10-9:40
The Darkest Hour 3D (PG-13) RealD 3D: (!) 2:10-4:55-7:55-10:20
The Adventures of Tintin (PG) 1:55
Joyful Noise (PG-13) 1:45-4:40-7:40-10:30
The Devil Inside (R) 2:05-2:35-4:25-5:00-7:15-7:45-9:45-10:35
The Girl With the Dragon Tattoo (R) 2:20-7:00-10:25
Alvin and the Chipmunks: Chipwrecked (G) 1:35-4:00-7:05-9:35
Mission: Impossible - Ghost Protocol (PG-13) 1:40-4:40-7:35-10:35
Contraband (R) 1:30-2:00-4:20-4:50-7:20-7:50-10:10-10:40
Sherlock Holmes: A Game of Shadows (PG-13) 1:25-4:35-7:40-10:45

Regal Majestic 20 & IMAX
900 Ellsworth Drive

Beauty and the Beast 3D (G) RealD 3D: (!) 12:30-2:50-5:10-7:30-9:40
Mission: Impossible - Ghost Protocol: The IMAX Experience (PG-13) IMAX: (!) 4:05-7:15
Underworld: Awakening 3D (R) RealD 3D: (!) 12:01AM
The Adventures of Tintin: An IMAX 3D Experience (PG) IMAX 3D: (!) 1:10
The Adventures of Tintin 3D (PG) RealD 3D: (!) 4:10-6:45-9:20
The Darkest Hour 3D (PG-13) RealD 3D: (!) 2:25-10:30
The Descendants (R) 2:00-4:50-8:00-10:50
The Devil Inside (R) RWC: 3:40-5:50-8:15-10:35
The Girl With the Dragon Tattoo (R) 3:45-7:20-10:40
Hugo (PG) 12:55
Joyful Noise (PG-13) 12:40-1:30-3:30-4:25-4:55-6:15-7:05-7:50-9:00-9:45
The Devil Inside (R) 2:15-4:40-6:50-9:05
Underworld: Awakening: An IMAX 3D Experience (R) IMAX: (!) 12:01AM
The Adventures of Tintin (PG) 1:40
The Iron Lady (PG-13) 1:45-4:20-6:55-9:30
Mission: Impossible - Ghost Protocol (PG-13) 12:35-2:55-3:35-6:00-6:30-8:55
Alvin and the Chipmunks: Chipwrecked (G) 1:20-3:50-5:55-8:10-10:15
War Horse (PG-13) 12:45-4:00-7:25-10:45
Carnage (R) 1:05-3:15-5:25-8:05-10:20
New Year's Eve (PG-13) 8:20-10:55
We Bought a Zoo (PG) 9:25
Contraband (R) 12:50-2:30-3:20-5:00-6:05-7:40-8:30-10:10-11:00
Sherlock Holmes: A Game of Shadows (PG-13) 1:15-4:15-7:10-9:55
The Muppets (PG) 3:05-5:45

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

Hugo 3D (PG) RealD 3D: 3:10-9:10
The Muppets (PG) Digital Presentation: 3:20-5:55-8:45
Joyful Noise (PG-13) Digital Presentation: (!) 4:00-6:50-9:40
The Adventures of Tintin 3D (PG) RealD 3D: 3:15-6:10-8:55
The Iron Lady (PG-13) AMC INDEPENDENT: (!) 3:55-6:35-9:15
My Week with Marilyn (R) AMC INDEPENDENT: 3:50-6:45-9:20
Hugo (PG) Digital Presentation: 6:00
New Year's Eve (PG-13) 3:30-6:20-9:00
We Bought a Zoo (PG) (!) 3:25-6:15-9:05

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Beauty and the Beast 3D (G) RealD 3D: (!) 11:20-12:25-1:40-2:50-4:05-5:15-6:30-7:40-8:50-9:50-11:10
The Adventures of Tintin (PG) Digital Presentation: 3:35-8:55
Alvin and the Chipmunks: Chipwrecked (G) Digital Presentation: 11:55-2:15-4:50-7:25
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) Digital Presentation: 9:45
War Horse (PG-13) Digital Presentation: 12:15-3:40-7:00-10:10
We Bought a Zoo (PG) Digital Presentation: 1:00-4:00-6:55-9:55
The Sitter (R) Digital Presentation: 11:00-1:15-3:30-5:50-8:10-10:20
Joyful Noise (PG-13) CC/DVS-Closed Captions & Descriptive Video: (!) 12:00-3:00-6:00-9:00
The Adventures of Tintin 3D (PG) RealD 3D: 12:55-6:15
The Descendants (R) AMC INDEPENDENT: 1:15-4:10-7:00-9:50
The Iron Lady (PG-13) AMC INDEPENDENT: (!) 11:50-2:30-5:05-7:50-10:15
Tinker Tailor Soldier Spy (R) AMC INDEPENDENT: 1:05-4:10-7:15-10:15
The Girl With the Dragon Tattoo (R) Digital Presentation: 11:45-3:15-6:50-10:10
Extremely Loud & Incredibly Close (PG-13) Digital Presentation;Special 12:01AM: (!) 12:01AM
Carnage (R) AMC INDEPENDENT: (!) 11:05-1:25-3:45-6:05-8:15-10:20
Red Tails (PG-13) Special 12:01AM: (!) 12:01AM
Contraband (R) Digital Presentation: (!) 11:40-2:25-5:10-8:00-10:45
Viral Factor (NR) Special 12:01AM: (!) 12:01AM
The Devil Inside (R) (!) 12:20-2:40-5:00-7:20-9:40
Contraband (R) (!) 1:10-3:55-6:40-9:25
Underworld: Awakening 3D (R) RealD 3D;Special 12:01AM: (!) 12:01AM
Haywire (R) AMC INDEPENDENT;Special 12:01AM: (!) 12:01AM
Joyful Noise (PG-13) Digital Presentation: (!) 1:30-4:30-7:30-10:15
Mission: Impossible - Ghost Protocol (PG-13) 12:50-4:00-7:10-10:15
New Year's Eve (PG-13) 1:20-4:15-7:05
Sherlock Holmes: A Game of Shadows (PG-13) 10:55-1:50-4:55-7:55-10:55
The Darkest Hour (PG-13) 10:00

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Beauty and the Beast 3D (G) RealD 3D: (!) 2:40-5:00-7:20-9:50
The Descendants (R) 1:00-3:50-7:00-9:40
The Artist (PG-13) 12:55-3:20-5:40-8:20-10:30
The Devil Inside (R) 3:10-5:30-7:50-10:05
Tinker Tailor Soldier Spy (R) 1:10-4:10-7:10-10:15
The Girl With the Dragon Tattoo (R) 1:05-4:50-8:30
Carnage (R) 1:15-3:40-5:50-8:00-10:20
Contraband (R) 1:50-4:40-7:30-10:10
Mission: Impossible - Ghost Protocol (PG-13) 1:30-4:30-7:40
Alvin and the Chipmunks: Chipwrecked (G) 2:00-4:20-7:05-9:30
War Horse (PG-13) 1:20-4:45-8:10
Sherlock Holmes: A Game of Shadows (PG-13) 12:50-4:00-7:25

Regal Kingstowne 16
5910 Kingstowne Towne Center

Beauty and the Beast 3D (G) RealD 3D: (!) 2:15-4:35-7:05-9:30
Underworld: Awakening 3D (R) RealD 3D: (!) 12:01AM
The Adventures of Tintin 3D (PG) RealD 3D: (!) 5:10-7:40-10:10
Contraband (R) OC-Open Caption: 1:05-6:30
Joyful Noise (PG-13) 1:20-4:00-6:45-9:40
The Descendants (R) 1:35-4:15-6:55
The Devil Inside (R) 1:15-3:25-5:35-8:00-10:20
Tinker Tailor Soldier Spy (R) 1:00-3:50-7:00-10:00
The Iron Lady (PG-13) 2:00-5:25-7:55-10:30
The Girl With the Dragon Tattoo (R) 1:25-4:45-8:15
The Adventures of Tintin (PG) 2:35
Mission: Impossible - Ghost Protocol (PG-13) 1:10-3:15-6:15-7:30-9:15
Alvin and the Chipmunks: Chipwrecked (G) 2:45-4:55-7:15
War Horse (PG-13) 1:50-5:00-8:30
Contraband (R) 2:40-3:40-5:15-7:50-9:05-10:30
New Year's Eve (PG-13) 4:10-10:25
We Bought a Zoo (PG) 1:00-3:45-6:35-9:25
Sherlock Holmes: A Game of Shadows (PG-13) 1:40-4:30-7:20-10:15

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Beauty and the Beast 3D (G) RealD 3D: (!) 2:00-4:30-7:00-9:30
The Adventures of Tintin 3D (PG) RealD 3D: (!) 4:10-6:45-9:15
Contraband (R) OC-Open Caption: 5:05-10:25
Joyful Noise (PG-13) 1:00-1:40-3:50-4:20-6:40-7:20-9:35-10:10
The Devil Inside (R) 1:15-1:50-3:25-3:55-5:30-6:00-7:35-8:05-9:40-10:20
The Girl With the Dragon Tattoo (R) 2:40-3:10-6:05-6:35-9:25-9:55
The Adventures of Tintin (PG) 1:30
Alvin and the Chipmunks: Chipwrecked (G) 2:15-4:35-6:55-9:05
War Horse (PG-13) 3:00-6:10-9:20
Contraband (R) 1:20-2:20-4:00-7:10-7:50-10:00
Mission: Impossible - Ghost Protocol (PG-13) 12:55-3:05-3:45-6:15-6:50-9:10-9:50
We Bought a Zoo (PG) 1:45-4:40-7:30-10:30
Sherlock Holmes: A Game of Shadows (PG-13) 1:05-4:05-7:05-10:05

Endless Summer Harvest co-owner Mary Ellen Taylor examines rows and rows of the farm's fresh and long-lasting microgreens.

PHOTOS BY KATHERINE FREY/THE WASHINGTON POST

Leafing Through

Hydroponic lettuce from a Virginia farm is the crop that doesn't stop, even in winter

Produce

One of Endless Summer Harvest's co-owners is 50-year-old Mary Ellen Taylor, an effusively cheerful redhead who has plenty to be happy about. The economic doom and gloom that shades the news every day seems to have passed her right by.

"I'm living the dream!" she gushed as we made our way past rows of watercress, arugula and several types of lettuce — butterhead, red oak, romaine, frisee — most about the size of a softball.

"We do 4,000 heads a week as bagged blends or living heads, and we sell 4,000 a week. The lettuce must go to market, because a germinated seed is waiting to take its place. I can take that to the bank, because I have cash flow all year."

The Purcellville, Va., farm produces picture-perfect hydroponic lettuces and salad greens year-round and sells them to Washington-area chefs, specialty grocery stores and farmers market customers, even through the winter.

Taylor says her living lettuce tastes fresher than the standard packaged heads because the plants are able to sustain themselves after they are sold.

Greens Mean Go

During the winter, products from Endless Summer Harvest of Purcellville are available at some Wegmans, Harris Teeter and Whole Foods Market grocery stores, and at these farmers markets:

- Leesburg Farmers Market, at Virginia Village Shopping Center on Catoctin Circle SE, Leesburg, Va.; Wednesdays, 9 a.m. to noon.
- Arlington Farmers Market, at N. Courthouse Road and N. 14th Street, Arlington; Saturdays, 9 a.m. to noon.
- Falls Church Farmers Market, City Hall parking lot, 300 Park Ave., Falls Church; Saturdays, 9 a.m. to noon.
- Dupont Circle FreshFarm Market, 20th Street NW between Massachusetts and Connecticut avenues NW; Sundays, 10 a.m. to 1 p.m.

"There is no deterioration that comes from being cut off from its root source," she explains. The lettuce is not pre-washed, because there is nothing to wash off — no dirt, no pesticides — and therefore does not undergo the deterioration that exposure to water encourages.

Taylor got involved in hydroponics serendipitously. While she reminisced with an old friend at her 20th high school reunion 13 years ago, the two women's husbands got into a conversation about hydroponic gardening and set a plan in motion to start a project. The friend's husband, David Lentz, had the vision and the land in Purcellville; Taylor's husband, Wallace Reed Jr., had gardening knowledge, as he was and still is a grower at the U.S. Botanic Garden.

The enterprise started as a weekend gig, with Lentz and Reed acquiring equipment from American Hydroponics, a supplier in Arcata, Calif., and a greenhouse from a vendor in Canada. They scrapped an initial idea to grow tomatoes and opted for lettuce.

"About 11 years ago, we noticed clamshells of hydroponic lettuce showing up in grocery stores, and our research indicated that 90 percent of Americans eat lettuce," said Taylor, adding that, unlike tomatoes, lettuce grows well in cold weather, takes only 30 to 40 days to grow and isn't prone to pest infestations.

Also at that time, Taylor was laid off from her job as a national sales director for a security consulting firm and turned her energy to growing Endless Summer Harvest's business. They started selling at the Purcellville farmers market, and then begged to get into the Arlington and Takoma Park winter markets.

"There is no deterioration that comes from being cut off from its root source."

— **MARY ELLEN TAYLOR,** A CO-OWNER OF ENDLESS SUMMER HARVEST, A FARM IN PURCELLVILLE, VA., THAT SPECIALIZES IN GROWING HYDROPONIC LETTUCE AND SALAD GREENS.

Persistence paid off. At one time, Endless Summer Harvest was in 12 markets. Now it sells in five plum locations, including FreshFarm Market's Penn Quarter (not open in the winter) and Dupont Circle locations, where a loyal clientele consistently snatch up the greens.

"We are either riding the wave of demand for pesticide-free products or we are helping to create it," Taylor says. "We would not have had this kind of success 10 years ago." DAVID HAGEDORN

JOHN MCDONNELL/TWP

The new Tortilla Coast serves Mexican classics—guacamole with a basket of light, airy chips and eight flavors of margaritas.

Hit-and-Miss-Mex

A new Tortilla Coast gets chips and tacos right, but little else

Before the owners of the Clover Restaurant Group opened shop in Logan Circle, they hit the streets, asking residents what they wanted. What the respondents desired most, says Katie Tyson, the managing director of the family-run company, was a Mexican restaurant that addressed the basics but whose food also tasted "authentic."

Enter Tortilla Coast, which started serving tamales, tacos and tortas in December. You might be acquainted with the same-name original — a fixture on Capitol Hill since 1988 that features Tex-Mex flavors. The new restaurant occupies a former paint store on 15th and P streets NW.

First Bite

COURTESY LINDA ROTH PR

The eatery's Huevos Rancheros drapes fried eggs and salsa over a corn tortilla.

Light pours through banks of windows. Bouncy music sets the mood for margaritas. Striped booths the size of Packards give even six diners the luxury of space.

Warm tortilla chips, practically light enough to float away from their basket, are quickly dispatched, and a Cadillac margarita, tangy with fresh lime, suggests a bartender who knows his way around tequila. A request for pork tacos is fulfilled by a trio of soft corn tortillas spilling shredded pork that tastes of slow-roasting and is even better for its garnish of shaved pineapple.

Nothing else I've tried has been worth an extra session at the gym. Not the seviche "Acapulco": shrimp, tomato sauce and citrus that leaves a tinny taste in its wake. Not the carne asada, made with skirt steak that hints more of the microwave oven than the grill. "Mama's" enchiladas are a yawn of pulled chicken, sour cream and lettuce.

I predict a long run for Tortilla Coast, if only because of its prime location and pretty crowd. But take it from me, amigo: Tortilla Coast is to Mexico what Olive Garden is to Italy. **TOM SIETSEMA (THE WASHINGTON POST)**

1460 P St. NW; 202-629-3280, Tortillacoast.com. (Dupont Circle)

New on the Menu: To celebrate Chinese New Year, which arrives Monday, the Source (575 Pennsylvania Ave. NW; 202-637- 6100) is offering a tasting menu that incorporates the five Chinese elements (fire, water, wood, earth and metal). The Year of the Dragon menu, to be offered through Feb. 3, costs $125 per person or $175 with wine pairings. Also on Feb. 3, the eatery's owner, celebrity chef Wolfgang Puck, left, will host a dinner featuring the special menu.

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Continued from page E17

Time: Photography by Sammy Baloji," congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence; "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee; "Behind the Scenes: The Real Story of Quileute Wolves," an exhibition of rare works that serve as a counterpoint to the supernatural story line of the "Twilight" film series, through May 9. "IndiVisible: African-Native American Lives in the Americas," an exhibit that looks at the lives of people with African-American and Native American heritages, through Feb. 2. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: Ongoing exhibits: artworks by renowned female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder; a patent award; a membership pin; and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view. "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birthday, through May 28. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian-American artists that capture the complexities of being Asian in America, through Oct. 14. "Seeing Gertrude Stein: Five Stories," the life of Gertrude Stein is chronicled by more than 100 works and 50 artifacts reflecting Stein's career, through Sun. "The Black List," photographs by Timothy Greenfield-Sanders explore the careers and lives of preeminent African-Americans, through April 22. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through March 18. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Eye to Eye: Joseph Marioni at the Phillips," a collection of monochrome paintings, selected by the artist, will be on display, through Jan. 29. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "Something of Splendor: Decorative Arts From the White House," a collection of pieces, including furniture, ceramics, glass and textiles, shows the history of the White House's decor, through May 6. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

Smithsonian American Art Museum: "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century; "Multiplicity," contemporary artists show how repeated images are important to the process of printmaking, through March 11. "Annie Leibovitz: Pilgrimage," throughout her 40-year career, Annie Leibovitz has excelled at capturing the human form, predominantly through evocatively posed portraits in glossy magazine spreads. But

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I Wanna Hold Your Hand

ESTHER YI

THE MARRIAGE OF PAST AND PRESENT: Artists Esther Yi and Victoria Shaheen are the focus of "Into the Light," now showing at the Athenaeum in Alexandria. "Van Eyck," above, is one of Yi's works, which she creates by taking widely seen older images, and doing nifty and complex computer and photographic things to them to create a more contemporary look.

in "Pilgrimage," Leibovitz sets out from the photo set to capture a more elusive subject: nature. Niagara Falls, Old Faithful and the Yosemite Valley are among the subjects in this collection, opening Fri., through May 20. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Artuare," works by artist Steven Cummings look at how images shape our ideas of who we are, through March 18. "Conversations in the Contemporary," an exhibit of works by Creative Junkfood, through April 29. 1901 Fort Place SE; 202-633-4820, Anacostia.si.edu.

Susan Calloway Fine Arts: "Time of Day," works by Caroline Adams inspired by the mid-Atlantic countryside and, more recently, the mountains and clouds of Ecuador, opening Fri., through Feb. 18. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa," a collection of 50 19th- and 20th-century objects, including ceremonial skirts, tribute clothes, headdresses and basketry, through Feb. 12. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

LAST CHANCE The Old Print Gallery: "New Prints by Jake Muirhead," more than 20 etchings, aquatints and drypoints by the artist, Thu.-Sun. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Continued on page E22

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28 Charles Ross' ONE MAN LORD OF THE RINGS
29 STEPHANE WREMBEL His Django A Go-Go
31 MARC BROUSSARD "La Route au Mardi Gras" w/SUGAR + the Hi-lows
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10 THAT IS ALL An Evening with JOHN HODGMAN w/PAUL & STORM
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20 FRI ★ futureCities
Anne Rainwater, piano, and Jude Traxler, percussion, surprise and enthrall audiences by blending a wide variety of music guaranteed to rock your face off.

21 SAT ★ Members of The Air Force Strings
One of the most diverse and flexible units of The United States Air Force Band, a quartet ensemble plays a chamber concert.

22 SUN ★ Ann Chang and Paul Chou
Pianist Chang, a Fulbright Scholar and Artistic Director of the Lied Center for Performing Arts in Lincoln, Nebraska, performs with violinist Chou.

23 MON ★ The Empresarios
The D.C. band mixes diverse cultures and sounds, serving up hot Latin beats combined with dub, hip hop, reggae, and trip-hop with funk salsa, samba, and more.

24 TUE ★ J.P. Reali
Winner of the D.C. Blues Society Battle of the Bands for the second straight year, the guitarist is a 25-year-plus veteran of the D.C. music scene.

25 WED ★ Mike Flaherty's Dixieland District Jazz Band
Styled after the Swing and Dixieland styles of Benny Goodman and Pete Fountain, these seasoned musicians offer a healthy serving of the best in sounds and shtick for a fun-filled show.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

26 THU ★ Michael Winograd Klezmer Trio
The New York-based trio blends traditional Yiddish songs and new compositions with chamber-like improvisations and spontaneous arrangements.

27 FRI ★ Dance Heginbotham
A member of the Mark Morris Dance Group, choreographer, teacher, and dancer John Heginbotham presents an evening of dance.

28 SAT ★ Children of Uganda Tour of Light 2012
The U.S. nonprofit and Ugandan NGO presents a program of music and dance celebrating Uganda's multiple, rich heritages.

29 SUN ★ Alsarah & The Nubatones
The Sudanese-born singer, songwriter, and ethnomusicologist performs music from different parts of the Middle East and East Africa, including classical *Taraab* music from Zanzibar and Kenya.

30 MON ★ João Kouyoumdjian
The Brazilian-Armenian guitarist and Juilliard graduate is presented by the Brazilian series Movimento Violão, which highlights some of the best guitarists in Brazil.
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31 TUE ★ Duke Ellington School of the Arts Show Choir
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23 MON ★ THE EMPRESARIOS

26 THU ★ MICHAEL WINOGRAD

29 SUN ★ ALSARAH & THE NUBATONES

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PLEASE NOTE: There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.

The Kennedy Center

Weekend Pass

Continued from page E21

Torpedo Factory Art Center/Art League Gallery: "Solo Preview 2012," an exhibit of works by artists who are scheduled to have solo shows in 2012, through Jan. 27. All-Media Membership Show, by Art League artists, through Feb. 6, 10 a.m.-9 p.m. The Art League: 2012 Solo Preview, works by Cecily Corcoran, Theresa Esterlund, and others, through Jan. 27, 10 a.m.-9 p.m. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Torpedofactory.org.

Touchstone: "Into the Wild," paintings by Paula Lantz inspired by the artist's trip to Botswana, South Africa and Zambia, through Jan. 29. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

Zenith Gallery: "Shining Stars," an exhibit of sculpture and mixed-media works by Julie Girardini, Joan Konkel, David Hubbard, Barton Rubenstein and Paul Martin Wolff, through Feb. 25. 1111 Pennsylvania Ave. NW; 202-783-2963.

It's a Little Boxy, but It Works

AOIFE COLLINS

IT'S HIP TO BE SQUARE: Solas Nua, which is dedicated to showcasing contemporary Irish art, is showing the work of Aoife Collins at the Flashpoint Gallery. "All I Want Is to Covet You All," above, is made of pearls, string and a box.

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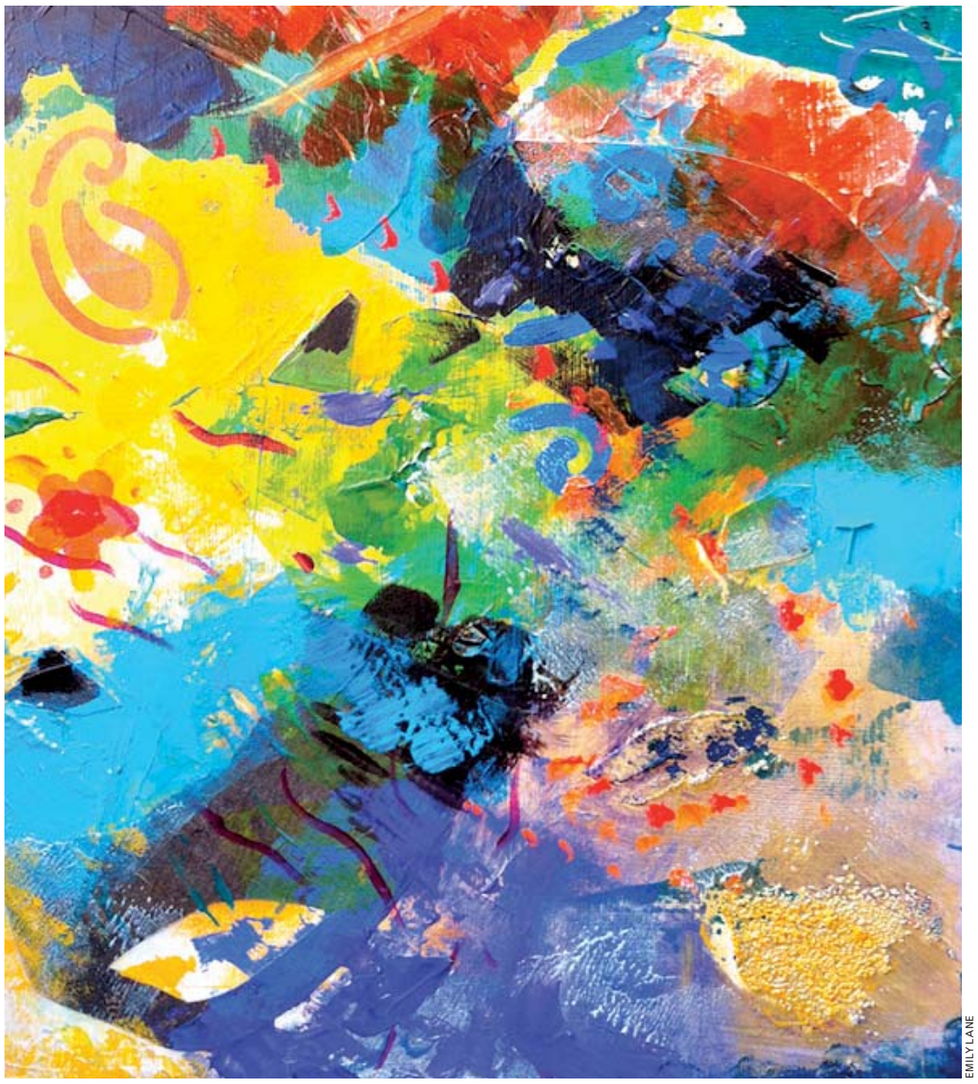
Local Color



EMILY LANE

SPLASHDOWN: Bethesda's Gallery B is currently exhibiting a group show of works by local artists; Potomac's Emily Lane's "Underwater," above, is one of the works on display. Also showing are Frank Cappello of Potomac, Donna K. McGee of Bethesda and Andy Unger of Rockville. Gallery B doesn't take a commission from any art they sell, so bring your checkbook and buy local.

stage

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A Commedia Romeo & Juliet: Local Commedia dell'Arte troupe Faction of Fools tries its hand at a high-energy, 70-minute adaptation of Shakespeare's famed tragedy, through Feb. 4, $25, $15 students, $10 ages 12 and younger. Flashpoint, 916 G St. NW; 202-315-1305, Flashpointdc.org.

Amelia, A Story of Abiding Love: Washington Stage Guild mounts the Civil War odyssey that follows a couple divided by battles raging from Pennsylvania to Georgia, through Jan. 29, $40-$50, $30-$40 seniors, $20-$25 students. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

Art: In this Montgomery Playhouse Production, an all-white painting threatens to divide close friends, through Jan. 29, $15, $13 Gaithersburg residents. Arts Barn, 311 Kent Square Road, Gaithersburg, Md.; 301-258-6394, Gaithersburgmd.gov/artsbarn.

SATURDAY ONLY Children's Theater Festival: The day's bilingual activities will include painting, drawing and reading, with two stagings of "Hansel and Gretel" and performances by Abikan Dance & Drum Ensemble, Ko'eti Folkloric Ballet and Las Lunitas, opens Sat., $15, $10 ages 4 to 12, younger free. Spectrum Theatre at Artisphere, 1611 N. Kent St., Arlington; 703-228-1150, Artisphere.com.

Dead Man's Cell Phone: A ringing phone holds surprises for a stranger who answers it, through Feb. 4, $20, $18 students and seniors. Silver Spring

Continued on page E24

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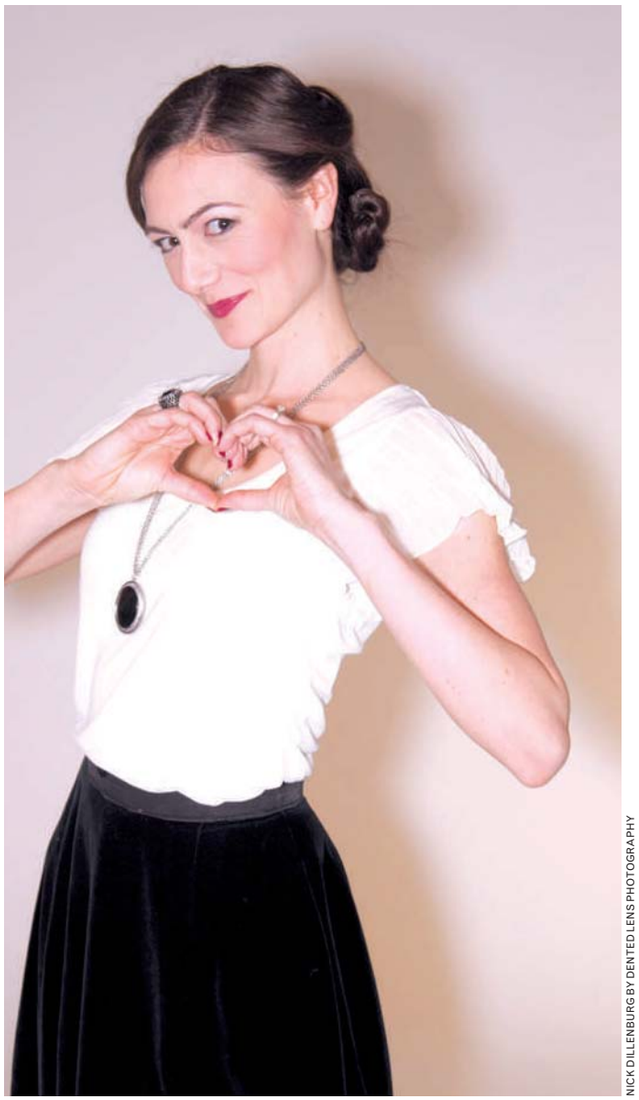

NICK DILLENBURG BY DENTED LENS PHOTOGRAPHY

EXCEPT I BE BY SILVIA: Natalie Mitchell plays Silvia in the Shakespeare Theatre Company's production of "The Two Gentlemen of Verona," in which two men fall in love with her. There's also a woman dressed as a boy, because, you know—it's Shakespeare.

Continued from page E23

Stage, 10145 Colesville Road, Silver Spring; 301-593-6036, Ssstage.org.

Elephant Room: Three magicians discuss their lives and vulnerabilities, opens Fri. through Feb. 26, $40. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Hairspray: A teen who loves to dance becomes a local celebrity in Baltimore, through Feb. 5, $62-$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

Hedda Gabler: Scena Theatre presents the story of a woman who stops at nothing to get what she wants, through Jan. 29, $27-$35, $20-$25 students and seniors. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

SUNDAY ONLY Henry and Mudge: opens Sun., $10. Howard Community College, Horowitz Visual and Performing Arts Center, 10901 Little Patuxent Pkwy., Columbia; 410-772-4900.

La Cage aux Folles: A gay couple

goingoutguide.com | Weekend Pass

attempt to hide their lifestyle and family business when the son of one introduces his future bride to the family, through Feb. 12, $65-$130. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Laughter on the 23rd Floor: Neil Simon's play, presented by Keegan Theatre, gives the auidence a peek at the television show writers' room of "Your Show of Shows," opens Sat., through Feb. 18, $35, $30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

LAST CHANCE **Les Ballets Trockadero de Monte Carlo:** Through Thu., $45, $35 McLean tax district residents. McLean Community Center, Alden Theatre, 1234 Ingleside Ave., McLean, Va.; 703-790-0123, Aldentheatre.org.

Little Murders: American Century Theater presents Jules Feiffer's comedy about a dysfunctional American family, through Feb. 11, $30-$35, $27-$32 seniors and students. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

LAST CHANCE **Mariinsky Ballet: Les Saisons Russes:** The Ballet returns with Les Saisons Russes ("The Russian Seasons"), with three works by Michel Fokine: Chopiniana, Scheherazade and the Firebird, through Sun., $29-$150. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

Mouse on the Move: The moon is cheesy and cat-free, which is exactly why two young mice, Nellie and Amelia, decide to travel there. As part of the My First Imagination Stage series, the show is targeted at the youngest audience members. To keep children ages 5 and younger engaged, kids are given props that help the actors tell the story, through Feb. 5, $10. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Necessary Sacrifices: Opens Fri. through Feb. 12, $20-$60. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Red: Painter Mark Rothko struggles with his legacy as he creates murals for a restaurant and hires a new assistant, opens Fri., through March 4, $55-$100. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, $45. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

The Religion Thing: A perfect couple re-examine their relationship when the wife's friend find Jesus in this comedy, through Jan. 29, $30-$60. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

The Snowy Day: Peter, a young African-American boy, explores snow that has fallen overnight in his city, opens Fri. through Feb. 12, $18. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

LAST CHANCE **The Sound of Music:** A musical about a governess, seven mischievous children and their stern father, through Sun., $26-$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, Olneytheatre.org.

The Taming of the Shrew: Castaways Repertory Theatre presents a nontraditional production of Shakespeare's comedy, through Feb. 4, $14, $11 seniors and students. Dr. A.J. Ferlazzo Building, 15941 Donald Curtis Dr., Woodbridge; .

The Two Gentlemen of Verona: Valentine and Proteus' friendship is compromised when they fall in love with the same woman, through March 4, $37-$95. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

Time Stands Still: A couple — a war photojournalist and a war correspondent — re-examine their relationship after the photojournalist is hurt by a roadside bomb, through Feb. 12, $35-$69. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

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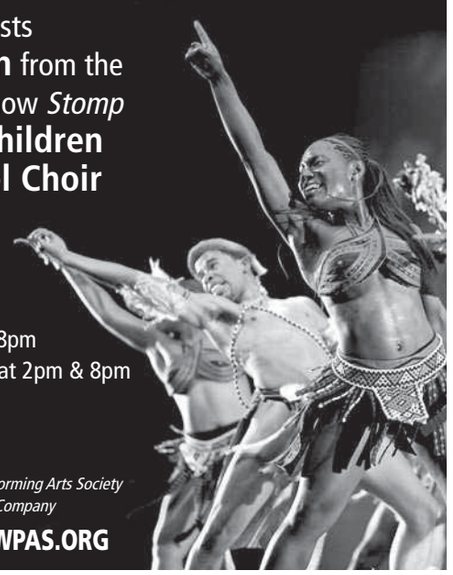

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w/ Hit the Lights • Like Moths to Flames • Sparks The Rescue • My Arcadia Tu 24
Coeur De Pirate w/ Leif Vollebekk .....W 25

JANUARY

Cowboy Mouth w/ The Assembly Line .....Th 26
Big Head Todd and the Monsters w/ The Dig.....F 27

FEBRUARY

Kathleen Edwards w/ Hannah Georgas .....F 3
Augustana w/ Graffiti 6 & Say Chance .....Sa 4
Bone Thugs-n-Harmony featuring Krayzie Bone and Wish Bone
w/ Dilemma & Dizzy .....Su 5
Theophilus London .....M 6
George Clinton and Parliament Funkadelic .....Tu 7
ALL GOOD PRESENTS
Rebirth Brass Band w/ The Funk Ark .....Th 9
Jack's Mannequin w/ Jukebox the Ghost & Allen Stone .....F 10
Die Antwoord .....Su 12
ALL GOOD PRESENTS
Big Gigantic w/ Adventure Club .....F 17
ALL GOOD PRESENTS
Tea Leaf Green w/ Ha Ha Tonka .....Sa 18
Next Big Thing *featuring over 20 up and coming local bands* .....Su 19
ALL GOOD PRESENTS
Steel Pulse .....W 22
Galactic *featuring* **Corey Glover** (of Living Colour) **and**
Corey Henry (Rebirth Brass Band) w/ The Soul Rebels.....Th 23
Attack Attack!
w/ The Ghost Inside • Sleeping with Sirens • Chunk! No, Captain Chunk! .....F 24

MARCH

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O.A.R. *Extended Stay* .....Th 1
Corey Smith.....Sa 3
Lights .....M 5
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Pat Green .....Th 8
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Gomez w/ Hey Rosetta! .....M 12
Iced Earth w/ Warbringer .....Tu 13
Uncle Kracker w/ Sonia Leigh & Ty Stone .....W 14
Dr. Dog .....F 16
ALL GOOD PRESENTS
The Infamous Stringdusters w/ Giant Panda Guerilla Dub Squad .....Sa 17
Kasabian .....Tu 20

MAY

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lookout

Captain America
Mark Wahlberg rants about Sept. 11, then quickly apologizes 27

Broadcast Muse

RON KOEBERER/ABC

'Bachelor' Lessons

I was sad to read that the Parents Television Council rates "The Bachelor" (ABC, Monday, 8 p.m.) as possibly the worst prime-time show for children. Really, it's, like, the BEST SHOW EVER for kids, full of instructive moments to help them on the road to adulthood.

I mean, OK, yes, there are parts children will not like, such as when this season's Bachelor, Ben Flajnik, above, kisses girls on the lips and makes yucky smooching noises. EWWWW!

By Marc Silver

But let's focus on the positive. Little girls get interesting ideas about future careers, like "VIP Cocktail Waitress" and "Dental Consultant." Little boys learn what to say to impress the opposite sex, like, "Tell me more about you."

Children, do you know how to tell that someone is lying? When they say, "I'm not gonna lie ..."

Another important lesson: Be neat! One girl says, "I found [a lady's] underwear in the bed" of a previous boyfriend.

And children will see that adults are really just big kids! Blakely, a waitress, is mean to other girls. Then she goes in another room and curls into a ball in the corner. Why is Blakely doing that? She is giving herself a TIME-OUT!

@ Read Marc's previous columns at: **expressnightout.com/muse**

STERLING'S GOLD

AN 'ARCHER' FIELD GUIDE

On FX's animated spy spoof, "Archer," globe-trotting adventures play second fiddle to office politics. Sterling Archer and his co-workers at the International Secret Intelligence Service almost always get the job done, but getting there can be a battle. The in-fighting between employees drives the show's humor: biting jokes delivered with laser precision by one of the best voice-acting casts on TV. Season 3, which starts Thursday at 10 p.m., will bring in guest voices Burt Reynolds and Bryan Cranston, among others. If you're new to "Archer," here's a primer to get you caught up. FIONA ZUBLIN (EXPRESS)

WHERE WE LEFT OFF

Secret agent Sterling Archer, right, a man who couldn't be tied down, met a Russian spy named Katya, not pictured, and fell madly in love. At their engagement party, Archer was attacked by vengeful former-rival-agent-turned-angry-cyborg Barry, and Katya died trying to save him. In deep mourning, Archer disappeared to a tropical island. When his mother sent freelancer Rip Riley to find him, the pair wound up being captured by pirates. Archer took over command of the pirate crew, but the pirates turned on him, and he, Rip, and a motley crew of rescuers and hangers-on fled in a stolen helicopter, barely escaping the pirates (who were distracted by a lacrosse game).

FX

WHO TO KNOW

Sterling Mallory Archer

Sterling Mallory Archer (H. Jon Benjamin) shoots sharks in the face and has more mother issues than Freud Magazine (which we just made up). Archer loves scotch, prostitutes and lacrosse, and is constantly confused about his paternity (understandable, since his mother appears to have had flings with the heads of every spy agency in the world). Archer doesn't do feelings, and he appears to be his old, carefree, jerk of a self after his escape from angry pirates when we last saw him.

Mallory Archer

Mallory Archer (Jessica Walter, who played Lucille Bluth on "Arrested Development") is the leader of the ISIS spy agency and an amateur author of screenplays about herself and muscled younger men. She's Sterling Archer's mother and has managed to forever damage him. She seems to despise everyone she's hired, including frumpy yet bloodthirsty HR manager Pam and psychotically slutty receptionist Cheryl. But when she gets drunk on absinthe, she's happy to have minions to vent to.

Cyril Figgis

When we left Cyril Figgis (Chris Parnell), ISIS' accountant, he'd gotten drunk and done a number of ill-advised things. The worst was moving a bunch of ISIS' money to a secret bank account and then forgetting the password to it (turned out, it was "guest"). Cyril comes off as mild-mannered if slightly sociopathic. He dated Lana at one point — they broke up when he cheated on her and then claimed to be a sex addict. Although, considering his exploits around the office, he may be right.

Lana Kane

Lana Kane (Aisha Tyler), ISIS' top agent, is known for her short temper and enormous, mannish hands. She's dated Archer on and off, and hates him. When we left her, Lana had attempted to rescue Archer from the pirates who'd turned on him, and she wound up in jail with him. As they were escaping together, with wounded colleagues in tow, he told her she was his only friend. Chance that they continue their hating-each-other-but-secretly-loving-each-other sexual tension in season three: 100 percent.

Blowing Past Boundaries

Saxophonist Rudresh Mahanthappa shakes up the jazz world

Music

In September, jazz fans heard something new from star saxophonist Rudresh Mahanthappa. On his album "Samdhi," he not only added electric bass and guitar to his normally acoustic instrumentation, but he also used a laptop to whip up spacey textures and weirdly manipulate his sax's sound. Some customers were baffled, others delighted, but to the man, the sea change was old news: It was recorded in 2008.

"It sat in the can for almost three years," Mahanthappa says. "That was difficult, to see this thing I was really proud of just sit around."

Mahanthappa had hoped "Samdhi" would be the album with which he moved from widely acclaimed indie-label releases to one on a jazz-industry leader such as Blue Note. The timing was right: In the weeks before recording, he had released "Kinsmen," a CD that would make a slew of year-end "best of" lists. "I had a lot of media momentum," he recalls. Then, the economy tanked.

ETHAN LEVITAS

A long trip to India inspired Rudresh Mahanthappa's 2008 release, "Kinsmen."

Suddenly, "everybody was just terrified of putting anything out," Mahanthappa says. "The whole industry was too freaked out to take on anyone new."

"Samdhi" languished until European label ACT embraced it.

"Samdhi" may be a breakthrough with some audiences, but for many listeners, 2008's "Kinsmen" was the real arrival of an artist unlike any other. That album was the result of a long trip to India, where Mahanthappa worked with Kadri Gopalnath, a master instrumentalist who had developed techniques for playing Indian classical music on sax.

> **"It sat in the can for almost three years. That was difficult, to see this thing I was really proud of just sit around."**
>
> — **RUDRESH MAHANTHAPPA,** ON HIS ALBUM, "SAMDHI," WHICH WAS RELEASED IN SEPTEMBER BUT RECORDED IN 2008.

For Mahanthappa, an Indian-American who grew up in Boulder, Colo., the Indian influence is more than mere musical curiosity: "It's really about this issue of identity and staking a claim for Indian Americans being a part of the larger American landscape."

JOHN DEFORE (THE WASHINGTON POST)

● *Blues Alley, 1073 Wisconsin Ave. NW; Thu. & Fri., 8 p.m. & 10 p.m.; $22; 202-337-4141, Bluesalley.com.*

His Back Pages: Eight years after Johnny Ramone died of prostate cancer, his autobiography is finally being published. "Commando: The Autobiography of Johnny Ramone" is set for release April 2. His widow, Linda, described the book as "kind of his last word that he knew would be out." Johnny Ramone was one of the founding members of punk band the Ramones. Linda Ramone said he started writing the book when he first became ill. (AP)

Tweet Up Peeves Writer

Stage

Woolly Mammoth Theatre Company announced its first "Tweet Up" last week. Three of its Twitter followers will be selected to attend the first, technical and final dress rehearsals of Jason Grote's new play, "Civilization (all you can eat)."

Grote

Brooke Miller, Woolly's press manager, said Woolly's goals are to integrate Twitter into the experience and to provide "more transparency."

The only problem was Grote didn't know there would be a Tweet Up until he read about it online, like everybody else. And he wasn't thrilled with the plan, as he expressed on Twitter: "I am frankly not crazy about this idea," he wrote. The potential problem with integrating Twitter and theater is obvious: It's distracting.

Miller said: "We take his reservations to heart, and at the same time, this is totally an experiment."

Grote later tweeted that it didn't bother him "as long as I don't have to look at it." (THE WASHINGTON POST)

TV tonight lookout

The Kids Are All Right

There's a surprising sense of optimism within 'Unsupervised'

Cartoons

FX 10:30

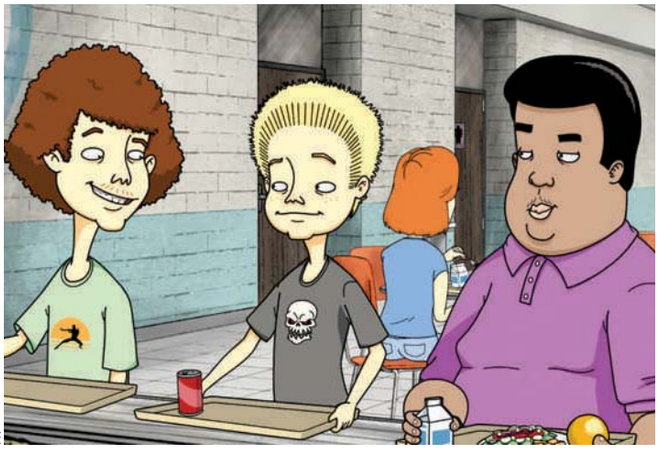
Adolescence can be awkward and ugly, but the good news is the animated "Unsupervised" shows a glint of humanity beneath its teenage characters' crude language and behavior. A lot of the talent behind this FX cartoon comes from "It's Always Sunny in Philadelphia." "Unsupervised" is more restrained and character-driven in comparison.

Gary (Justin Long) and Joel (David Hornsby) are overgrown boys content with bike riding and junkyard escapades. Gary's parents are largely absent; their block is blighted and sad. But both kids maintain an innocent optimism, particularly Gary, who takes a certain pride in doing his own chores and living independently.

Hormones and peer pressure convince them that their geeky pursuits are keeping them from girls and sex, two concepts they discuss in purely theoretical terms. Gary announces that his house is all but open and a wild party ensues, allowing "Unsupervised" to introduce its large cast of characters, some more nuanced than others.

It's difficult to determine what's more monotonous: sex-obsessed adolescent patter, or a 40-year-old writer's recollection and re-creation of the same. But once you get beyond the "Superbad" language, there's a germ of a nice little show here about young men slowly coming to grips with a grim world and their place in it.

KEVIN MCDONOUGH (UNIVERSAL UCLICK)



FX

In the new animated series "Unsupervised," teens Gary (left, voiced by Justin Long) and Joel (David Hornsby, center) contend with hormones and peer pressure.

Best Bets

CBS 8:00

The Big Bang Theory Could Leonard (Johnny Galecki, right) and Penny be rekindling their romance? It looks to be headed that way when he extends a spur-of-the-moment invitation to a romantic dinner.

NBC 8:30

Parks and Recreation As a tough new opponent arises to challenge Leslie, she and Ben butt heads over the content of her first campaign ad. Chris' overtures of friendship make Ron uncomfortable. Andy and April visit the doctor.

CW 9:00

The Secret Circle Upon returning to Chance Harbor, Jake (Chris Zylka) warns Cassie (Britt Robertson) that she'll meet the same fate as her father unless they figure out exactly how he died in the boat fire.

LIFE 9:00

Project Runway All Stars The designers have a very special client to dress: Miss Piggy, left. In the "The Muppets," she's the plus-size fashion editor of Paris Vogue, which makes her a style all-star in her own right. After the contestants have created a cocktail dress for her, she joins the judges to critique their efforts. (TRIBUNE MEDIA)

Comedy

The Cameo Queen

"Will & Grace" is long gone from the Thursday night lineup, but Megan Mullally, above, can't seem to stay away. She's been on "Parks and Recreation" as the ex-wife of her real-life husband's character; now she guest-stars on "Up All Night" (9:30 p.m., NBC), as a rival talk show host who is suspected of stealing Ava and Reagan's ideas. Meanwhile, at home, Chris' new female friend awakens Reagan's green-eyed monster. (TM)

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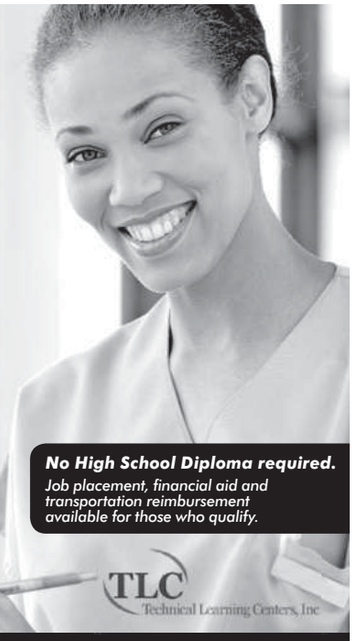

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Blog Log

"George, George. Make all the 'Star Wars' movies you want. But stop making them for kids!"

—DAILY BEAST COMMENTER GEEDAVEY doesn't want director George Lucas to give up on making new "Star Wars" movies due to difficulties with pleasing fans. Lucas recently said in a New York Times Magazine profile he is done with expanding the series.

"I bet high schoolers now would need to Wikipedia Encarta to find out what it is."

—BOOKLING-STORMBORN.TUMBLR.COM is amused by the rise of a Microsoft Encarta encyclopedia parody account on Twitter Wednesday in the wake of Wikipedia's protest of the Stop Online Piracy Act. Encarta, a CD-ROM-based encyclopedia popular in the 1990s, fell out of favor with the rise of Wikipedia.

"Osment is tasked with portraying one of those weird cinema-fabricated hybrids of a bunch of odd stereotypes: he's white trash-ish but with a bit of lip-pierced, Kate Gosselin hair-having, eyeliner-wearing alterna-Chelsea boy mixed in."

—OUT.COM tries to dissect Haley Joel Osment's character in the coming-of-age film "Sassy Pants" from the trailer that was released Wednesday. Osment plays the younger gay lover to the main heroine's father.

"My favorite paragraph was on page 174 mentioning Romney's flip-flopping on his favorite movie. Was it 'O Brother, Where Art Thou?' or 'Raiders of the Lost Ark'? Pick one, Romney! Pick one!"

—BUZZFEED COMMENTER KRISZTINAI discusses one of the more offbeat gems in a 200-page opposition research file on Mitt Romney, gathered by John McCain's campaign in 2008 and posted in full on BuzzFeed Tuesday night.

"Oh, please, the line is for KIDS ages 0-12. If an adult model were picked to model the collection, I would be wondering about Donatella."

—COMMENTER LACHELLE AT NYMAG.COM quiets criticism of Versace's choosing Cindy Crawford's 10-year-old daughter, Kaia Gerber, to be the face of Young Versace, the label's new children's collection.

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puzzles lookout

Horoscope

CAPRICORN (Dec. 22-Jan. 19) Assistance will come your way from a surprising source, and in return you can offer someone else some assistance before it is solicited.

AQUARIUS (Jan. 20-Feb. 18) You may find yourself buffeted back and forth by the winds of change today — though you will want to stand firm on some areas.

PISCES (Feb. 19-March 20) An opportunity comes your way today that others have not picked up on, and this should put you in an advantageous position.

ARIES (March 21-April 19) You are nearing certain vague dangers today, but the only thing that can make things truly hazardous is believing a certain illusion.

TAURUS (April 20-May 20) Take care that your moods are not allowed to take control of you. Do what you can to maintain a calm demeanor at the workplace.

GEMINI (May 21-June 20) Someone you work with every day is likely to take personally something you say off the cuff in a moment of levity. No offense was intended!

CANCER (June 21-July 22) You know better than anyone what is called for today, but you don't want to come off as cocky or arrogant. Keep your opinions to yourself for now.

LEO (July 23-Aug. 22) A disagreement is likely to develop merely because you are unwilling to see things from another perspective. Why be so stubborn?

VIRGO (Aug. 23-Sept. 22) You can do much to maintain harmony among those who are spoiling for a fight. By day's end, all will have a reason to thank you for your efforts.

LIBRA (Sept. 23-Oct. 22) There are certain key boundaries that you must respect, even as you experiment with behavior that may surprise others.

SCORPIO (Oct. 23-Nov. 21) Good work is the result of good planning at this time — so take care that you don't make the mistake of thinking you can wing it.

SAGITTARIUS (Nov. 22-Dec. 21) You may not get along with someone who is calling the shots, but if you listen to what he or she is saying you can certainly get the job done.

PostPoints DAILY CODE G A

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 235

E1	E1	D2	H4	P3	R1	C3	Triple Word Score	RACK 1
A1	E1	I1	R1	F4	F4	G2		RACK 2
A1	O1	O1	W4	T1	R1	D2		RACK 3
A1	E1	U1	G2	L1	F4	C3	1st Letter Double	RACK 4

Yesterday's Solution

L1	O1	G3	I1	C3	A1	L1	RACK 1 =	62
A1	F4	F4	O1	R1	D2		RACK 2 =	13
S1	U1	C3	C3	E1	E1	D2	RACK 3 =	86
S1	E1	S1	A1	M3	E1	S1	RACK 4 =	59
PAR SCORE 145-155							TOTAL	220

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

					4	1	6	
1				3				5
8				1		4		
				2	3	6		
7		9		8		5		3
		2	7	9				
		5		6				4
4				7				6
	9	8	5					

Yesterday's Solution

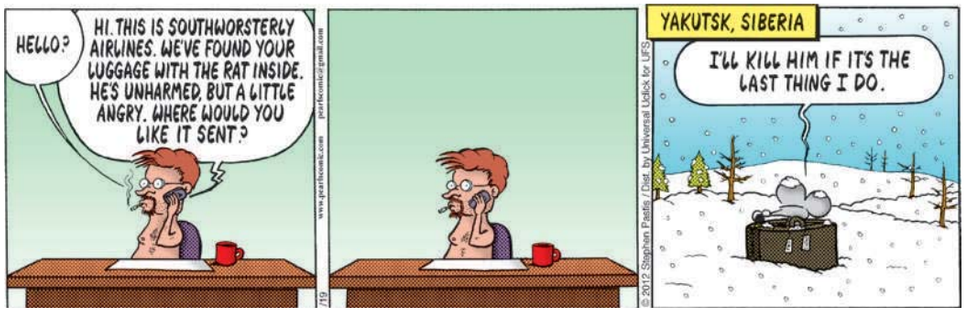
3	1	9	8	2	5	6	7	4
7	5	2	3	6	4	1	9	8
4	6	8	7	1	9	2	5	3
1	9	4	2	3	8	5	6	7
5	8	7	4	9	6	3	1	2
2	3	6	1	5	7	4	8	9
8	2	5	9	4	1	7	3	6
6	7	3	5	8	2	9	4	1
9	4	1	6	7	3	8	2	5

Need more Su|do|ku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN

PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

45 | 30

Today: Some sunshine giving way to clouds today. Clouds breaking tonight.

38 | 31

Tomorrow: Some sunshine giving way to clouds tomorrow. Cloudy tomorrow night.

Looking Ahead

SAT	SUN	MON
45 | 32	43 | 34	49 | 40

Sun and Moon
Sunrise today: 7:24 a.m.
Sunset today: 5:14 p.m.
Moonrise today: 3:57 a.m.
Moonset today: 1:45 p.m.

Almanac
Normal high: 43
Record high: 69
Normal low: 28
Record low: -6

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If you have a painful bunion, contact the Chesapeake Research Group today. We are looking for qualified individuals to participate in a clinical research study that will evaluate the effectiveness of an investigational pain relieving medication following bunion removal. All procedures will be performed by the Chesapeake Foot and Ankle Center Podiatrists at the Chesapeake Ambulatory Surgery Center in Pasadena, Maryland.

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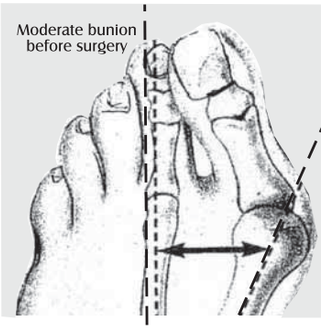

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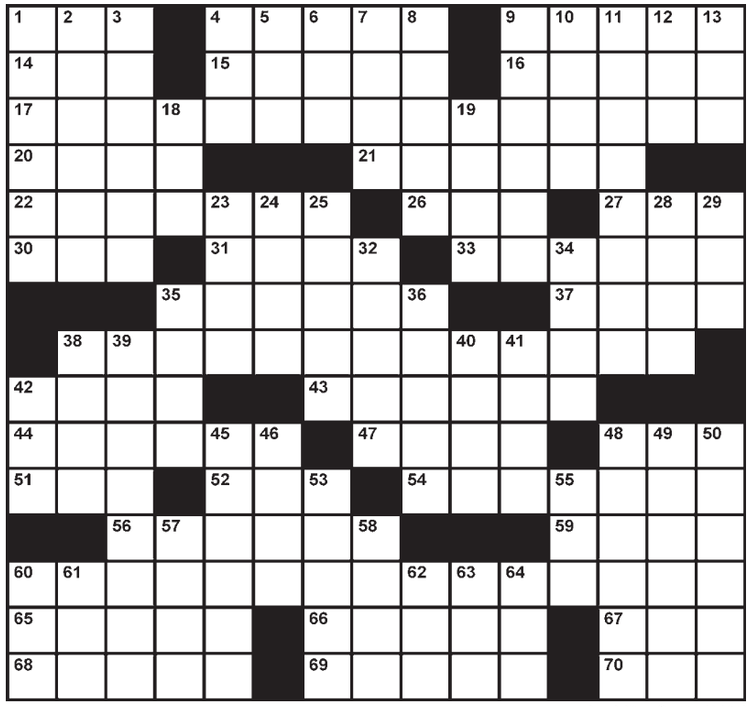

EDITED BY TIMOTHY E. PARKER

ACROSS

1 Org. that promotes sugarless gum
4 Floating on air
9 Traveled a curved path
14 Post-wedding title
15 Soup kitchen server
16 Horseracing prize
17 Flaunt boundaries
20 Sport without much of a point?
21 Worships
22 Go back over, as one's steps
26 Canine's attack command
27 Where the robed are rubbed
30 Sweden's capital?
31 Act inconcert?
33 Quarrel
35 Forcible removal from office
37 One way to fill an opening
38 Dog dodger, stereotypically
42 Fence part
43 Big name in audio
44 Bars legally
47 Green wedge in a gimlet
48 NBC rival
51 Tire inflation meas.
52 FedExcompetitor
54 Shoulder decoration
56 "Semper Fi" shouter
59 Prayer wheel user
60 Philatelist's pride
65 Badgerlike mammal
66 Basketry twig
67 X-ray unit
68 Papas of "Zorba the Greek"
69 Microscopic
70 Rank in the Navy (abbr.)

DOWN

1 Electriccurrent unit
2 Peach and plum, e.g.
3 Left side of the balance sheet
4 Key below Z, on PCs
5 "Well ___-di-dah ..."
6 Poem of high praise
7 Terrier's tormenter
8 Cultivates
9 Instant impression
10 Be king over
11 Beam for rails
12 Clairvoyant's claim
13 Ruby or river
18 One of the girls
19 "___ where prohibited"
23 Touch on
24 Survey the joint
25 Contest submission
28 Run smoothly
29 Mimic
32 Stick-on
34 Actor LaBeouf
35 "Exodus" director Preminger
36 Linenlike fabric
38 Dieter's triumph
39 Approximation
40 Airport feature
41 Actress Perlman of "Cheers"
42 Cheerleader's trait
45 Color of Barney the Dinosaur
46 ___ & Span (household cleanser)
48 Actress Danes of "Little Women"
49 Complain
50 Wherespectators sit
53 Hoity-toity type
55 Farthest or highest (abbr.)
57 Prayer closing word
58 "All ___ being equal ..."
60 ___ Lanka
61 Black paving material
62 Fail to be truthful
63 Suffix for "velvet"
64 Have a bawl

Yesterday's Solution

Today in History

1937 Howard Hughes sets a transcontinental air record by flying his monoplane from Los Angeles to Newark, N.J., in 7 hours, 28 minutes, 25 seconds.

1955 A presidential news conference is filmed for television for the first time.

1981 The U.S. and Iran sign an accord paving the way for the release of 52 Americans held hostage.

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Founding Publisher — Christopher Ma, 1950-2011

people lookout

REVELATIONS

'And Have You Heard the Craziest Thing of All? Pork Is Made of Pig! Gross!'

Jessica Alba has launched an e-commerce company at Honest.com (named for her 3-year-old daughter, Honor) to sell eco-friendly and toxin-free baby products and household items. Alba, who welcomed her second daughter, Haven, in 2011, said the idea was born after she learned that toxic chemicals are in widely used, everyday products. (AP)

LIFE CHANGES

In 2037, Expect Jessica Simpson Menopause Wear

Jessica Simpson's latest fashion venture is maternity clothing. "I haven't really done maternity clothes because I don't really love a lot of maternity stuff, so I'm actually using it as a fun business thing to do. So the next thing you will see from the Jessica Simpson Collection is maternity," she said at a Television Critics Association press conference. (EXPRESS)

FREDERICK M. BROWN/GETTY IMAGES

Jessica could not look more smug about being pregnant. Shut up, Jessica.

Victims

Take-Backsies Might Be OK — Just This Once

Lawyers for Garth Brooks told jurors Wednesday a hospital's internal documents back his claim that a $500,000 donation was intended for a women's center that was to be named after his late mother, but wasn't. Brooks wants the hospital in his hometown of Yukon, Okla., to return the money, donated in 2005. (AP)

JASON MERRITT/GETTY IMAGES

TACTLESS

Shut Up, Mark Wahlberg

Mark Wahlberg apologized Wednesday for a comment he made in Men's Health about 9/11, the gist of which was that if he'd been on one of the flights (as he was initially booked to be), he would have fought the terrorists and safely landed the plane. "To suggest I would have done anything differently than the passengers on that plane was irresponsible," he said in a statement. (EXPRESS)

PRAISE

'You Gave America Another Chance to Embrace Bangs'

Zooey Deschanel, who shares a birthday with first lady Michelle Obama (and Betty White), tweeted Tuesday that she was "so excited" to receive a birthday note from President Obama. "Please know I am grateful for all you have done to encourage and support young women who are making a difference across our country," the letter read, in part. (EXPRESS

"It's difficult for Cosmopolitan magazine to hit a new low, but they managed it."

—**THE CULTURE AND MEDIA INSTITUTE** WAS NOT PLEASED WITH THE SEXY HEADLINES ACCOMPANYING DAKOTA FANNING, 17, ON COSMO'S COVER.

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Metro is starting an aggressive schedule of track work to more quickly complete NTSB-recommended signal system upgrades on the Red Line. The work will require single tracking on weeknights and weekends. Please allow extra travel time and check wmata.com for details.

Weeknight single tracking (beginning at 8 or 10 p.m.):

Single tracking will begin at 8 p.m. on weeknights (except Fridays) when there is no event at the Verizon Center.
Single tracking will begin at 10 p.m. when there is an event at the Verizon Center.

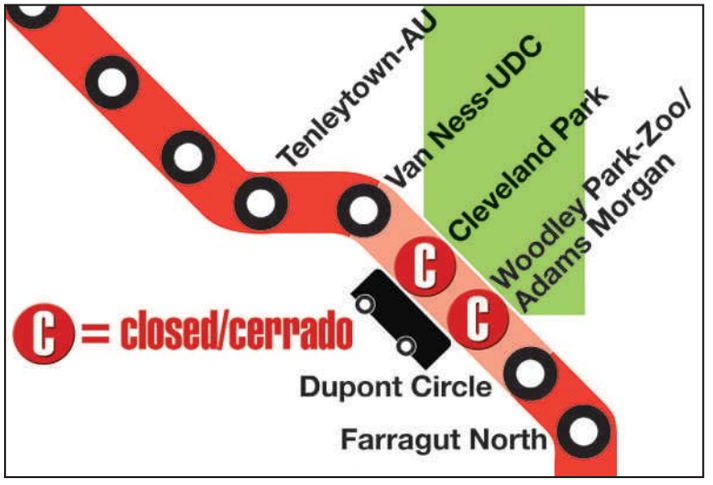
Weekend single tracking:

On some weekends, Red Line trains will single track around work zones.

Buses replace trains on two upcoming weekends:

From Friday, January 20 at 10 p.m. to Sunday, January 22 at closing: Buses replace trains on the Red Line between Grosvenor-Strathmore and Bethesda stations.

From Friday, January 27 at 10 p.m. to Sunday, January 29 at closing: Buses replace trains on the Red Line between Dupont Circle and Van Ness-UDC stations.



To get last train times for specific stations, or for information about shuttle bus service, parking and alternate routes, please visit **MetroForward.com** or call 202-637-7000.

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Alexandria	703-660-8566	7520 Richmond Hgwy, across from Peking Duck
Arlington	703-243-8974	3632 Lee Hgwy, across from Safeway
Arlington (Pen. Row)	703-418-9800	1201 South Joyce St, next to Champps
Arlington (Ballston)	703-807-0779	3807 Wilson Blvd, across from Staples
Arundel Mills	410-799-3681	7659 Arundel Mills Blvd, next to HH Gregg
Bailey's Crossroads	703-931-8956	3517 S. Jefferson St, across from Giant
Bethesda	301-656-1570	6930 Wisconsin Ave, free parking!
Bethesda (Mont. Mall)	301-365-0640	Montgomery Mall, next to Macy's Home
Capital Centre	301-499-2871	801 Capital Centre Blvd, next to Magic Theatre
Centreville	703-830-3322	14100 Lee Hgwy, next to Trader Joe's
Chantilly	703-817-1743	13806 Metro Tech Dr, at Rt.50 in front of Lowe's
Chantilly/Dulles	703-956-6303	3857 Dulles S. Ct., facing Rt.50 west of Chantilly Auto
Charlottesville	434-973-3222	304 Connor Drive, next to Target & Bonefish
Charlottesville	434-975-1171	1646 Seminole Trail, across from Fashion Square Mall
Charlottesville	434-964-1300	1500 Seminole Trail, next to Starbucks, across Fash. Sq Mall
Charles Town	304-725-1791	116 Flowing Springs Rd, across from Hollywood Casino
Clinton	301-856-8573	8847 Woodyard Rd, between Giant & Sears
Columbia	410-309-9655	9400 Snowden River Pkwy, Columbia Marketplace
Columbia	410-964-0749	6110 Dobbin Road, next to new Toys-R-Us & REI
Crofton	410-451-9544	2612 Brandermill Blvd, Village of Waugh Chapel
Culpeper	540-829-7891	15131 Montanus Drive, behind Chili's next to Lowe's
Dumfries	703-445-9877	3966 Fettler Park Dr, at Rt.234 next to Ihop
Dunkirk	410-257-0316	10730 Town Center Blvd, next to Wal-Mart
Easton	410-822-7742	8058 Ocean Gateway, next to Wawa
Edgewater	410-956-3062	3059 Solomons Island Rd, next to 5 Guys & Starbucks
Fairfax	703-383-0152	11002 Lee Hgwy, next to new Walgreens
Fairfax Costco Plaza	703-830-2270	12300 Price Club Plaza Dr., between Costco and home depot
Fairfax Turnpike	703-426-2600	9502 Main St, Turnpike Shopping Center
Frederick Outlet	301-682-8882	7315 Grove Road, facing I-270
Fredericksburg	540-785-1673	1240 Carl D. Silver Parkway, in front of Target
Fredericksburg	540-710-7525	10119 Jefferson Davis Hgwy, next to Red Robin
Fredericksburg	540-548-0445	5723 W.Plank Road, between Home Depot & Giant
Front Royal	540-636-7800	50 Riverton Commons, next to Wal-Mart
Gainesville	703-753-0789	5131 Wellington Rd, next to Buffalo Wild Wings
Gaithersburg	301-869-9727	451 N. Frederick Ave, across from Mont. Square
Gaithersburg	301-355-7240	178 Kentlands Boulevard, next to Bally's Fitness
Germantown	301-515-3000	13052 Middlebrook Rd, next to Giant
Greenbelt	301-220-0374	5506 Cherrywood Lane, next to Atlanta Bread
Hagerstown	301-766-0740	18011 Garland Groh Boulevard, next to Best Buy
Hagerstown	301-582-3766	17301 Valley Mall Road, next to Toys-R-Us
Herndon	703-481-7900	491 Elden Street, across from K-Mart
Kentlands	301-355-7240	178 Kentlands Boulevard, next to Bally's Fitness
Langley Park	301-431-5737	1425 University Blvd, University Plaza West
LaPlata	301-392-6280	38 Shining Willow Way, next to Safeway & Target
Laurel	240-568-0347	14263 Baltimore Boulevard, next to Duron Paints
Leesburg	703-443-2505	536 Fort Evans Road, in the Old Circuit City
Lexington Park	301-866-1956	23105 Three Notch Rd, next to Starbucks
Lorton	703-490-2760	14006 Jefferson Davis Hgwy, across from Five Guys
Manassas I-66 Outlet	703-331-0637	10372 East Balls Ford Rd, facing I-66
Manassas	703-367-9177	9654 Liberia Ave, next to Ledo's & Starbucks
Manassas	703-257-5768	8376 Sudley Road, in front of Manassas Mall
Martinsburg	304-262-0113	784 Foxcroft Avenue, behind Outback
Montclair	703-445-9877	3966 Fettler Park Dr, at Rt.234 next to Ihop
Olney	301-570-2300	18050 Georgia Avenue, next to McDonald's
Potomac Mills	703-497-9600	2800 Prince William Pkwy, next to Best Buy
Prince Frederick	410-414-7440	721 Prince Frederick Blvd, next to Starbucks
Ranson	304-724-7800	38 Joshua M Freeman Blvd, next to Five Guys
Rehoboth Beach	302-645-9625	18756 Coastal Hgwy, next to Pier 1 Imports & Starbucks
Rockville/Shady Grove	301-738-3764	9701 Traville Gateway Drive, next to Giant
Rockville	301-230-2337	12127 Rockville Pk, next to Office Depot, Pike Ctr
Seven Corners	703-237-2277	6381 Seven Corners Ctr, in front of Shopper's
Silver Spring	301-445-5144	10165 New Hampshire Ave, 1 block outside beltway
Silver Spring	301-587-7700	8204 Georgia Ave, south of 410 East West Hgwy
Springfield	703-569-7891	6119 Backlick Rd, next to Mike's Grill
Springfield	703-866-7066	8414 Old Keene Mill Rd, next to Whole Foods
Stafford	540-657-1554	370 Garrisonville Rd, Doc Comm, next to Home Depot
Staunton	540-886-1122	1209 Richmond Ave, next to Starbucks
Sterling	703-421-3664	45591 Dulles Eastern Plaza, across from Haverty's
Stone Ridge	703-542-8567	42015 Village Center Plaza, next to Harris-Teeter
Tenleytown, DC	202-537-9353	4437 Wisconsin Ave, across from Library
Tyson's Corner	703-790-0241	1986 Chain Bridge Rd, next to Dominic's
Waldorf	301-638-0990	3368 Crain Hgwy, next to Pep Boys
Warrenton	540-351-0056	310 Broadview St, next to Jiffy Lube
Wheaton	301-929-0365	2704 University Blvd W, at Viers Mill Rd
Winchester	540-662-6621	1869 S Pleasant Valley Rd, across from Best Buy
Woodbridge	703-490-2760	14006 Jefferson Davis Hgwy, next to PWP & Cardinal Bank.